WHEN YOU WISH UPON A STAR
and Other Disney Movie Songs

A-B-C MUSIC FOR BEGINNERS

Featuring Songs from Walt Disney Movies

WHO'S AFRAID OF THE BIG, BAD WOLF?

HEIGH-HO

WHISTLE WHILE YOU WORK

JIMINY CRICKET

DWARFS' YODEL SONG

SNOW WHITE

BLUDDLE-UDDLE-UM-DUM

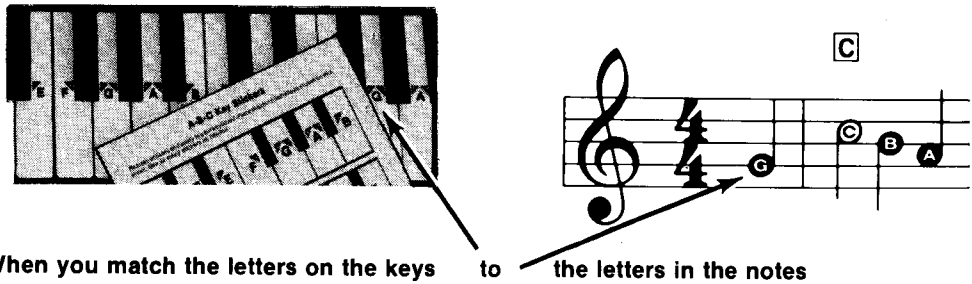
PLAYFUL PLUTO

SOME DAY MY PRINCE WILL COME

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're the Inspiration • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

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308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

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362. MADONNA • Who's That Girl • Live to Tell • Papa Don't Preach • Material Girl • Like a Virgin • Open Your Heart • Angel & more

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WHEN YOU WISH UPON A STAR
and Other Disney Movie Songs

Title	Page
AIN'T NATURE GRAND?	2
From Walt Disney's Mickey Mouse "CAMPING OUT"	
BLUDDLE-UDDLE-UM-DUM (The Dwarfs' Washing Song)	8
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
DWARFS' YODEL SONG (The Silly Song)	4
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
GIVE A LITTLE WHISTLE	6
From Walt Disney's All-Cartoon Feature "PINOCCHIO"	
HEIGH-HO (The Dwarfs' Marching Song)	14
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
I'M WISHING	16
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
I'VE GOT NO STRINGS	18
From Walt Disney's All-Cartoon Feature "PINOCCHIO"	
JIMINY CRICKET	20
From Walt Disney's All-Cartoon Feature "PINOCCHIO"	
LITTLE WOODEN HEAD	22
From Walt Disney's All-Cartoon Feature "PINOCCHIO"	
LULLABY LAND	24
From Walt Disney's Silly Symphony "LULLABY LAND"	
ONE SONG	26
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS	
PECULIAR PENGUINS	28
From the Walt Disney Silly Symphony "PECULIAR PENGUINS"	
PLAYFUL PLUTO	30
From Walt Disney's Mickey Mouse "PLAYFUL PLUTO"	
SNOW WHITE	32
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
SOME DAY MY PRINCE WILL COME (Some Day I'll Find My Love)	34
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
SPRING IS IN THE AIR	36
From Walt Disney's Mickey Mouse "PUPPY LOVE"	
THREE CHEERS FOR ANYTHING	11
From Walt Disney's All-Cartoon Feature "PINOCCHIO"	
WHEN YOU WISH UPON A STAR	38
From Walt Disney's All-Cartoon Feature "PINOCCHIO"	
WHISTLE WHILE YOU WORK	40
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	
WHO'S AFRAID OF THE BIG, BAG WOLF?	42
From Walt Disney's Silly Symphony "THE THREE LITTLE PIGS"	
WITH A SMILE AND A SONG	44
From the Walt Disney Feature Production "SNOW WHITE AND THE SEVEN DWARFS"	

30363 1 of 3
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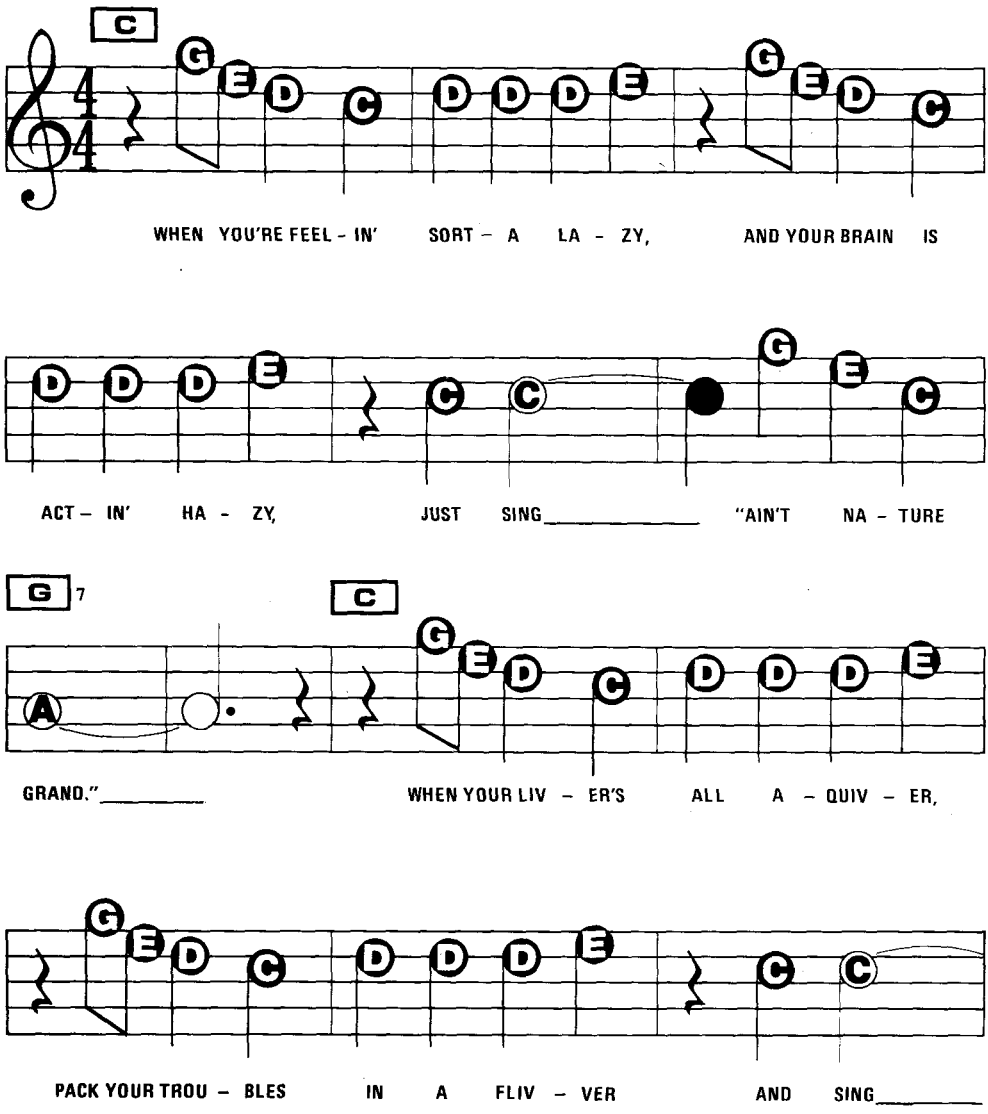
AIN'T NATURE GRAND?

From Walt Disney's Mickey Mouse
"CAMPING OUT"

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
FRANK E. CHURCHILL


C
WHEN YOU'RE FEEL - IN' SORT - A LA - ZY, AND YOUR BRAIN IS
ACT - IN' HA - ZY, JUST SING "AIN'T NA - TURE
G 7
C
GRAND." WHEN YOUR LIV - ER'S ALL A - QUIV - ER,
PACK YOUR TROU - BLES IN A FLIV - VER AND SING

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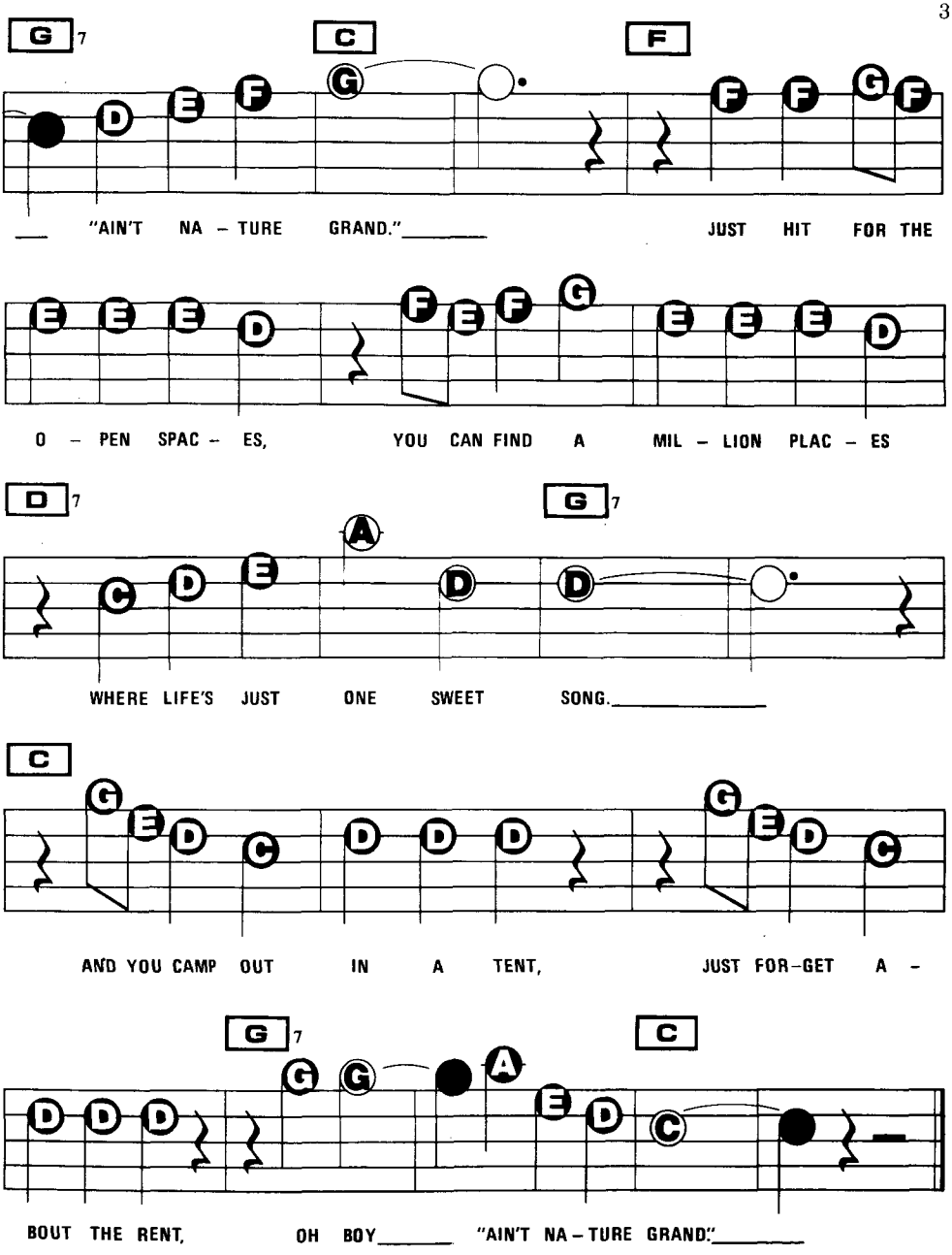

G7
C
F
"AIN'T NA - TURE GRAND."
JUST HIT FOR THE
O - PEN SPAC - ES,
YOU CAN FIND A MIL - LION PLAC - ES
D7
G7
WHERE LIFE'S JUST ONE SWEET SONG.
C
AND YOU CAMP OUT IN A TENT,
JUST FOR-GET A -
G7
C
BOUT THE RENT,
OH BOY
"AIN'T NA-TURE GRAND."

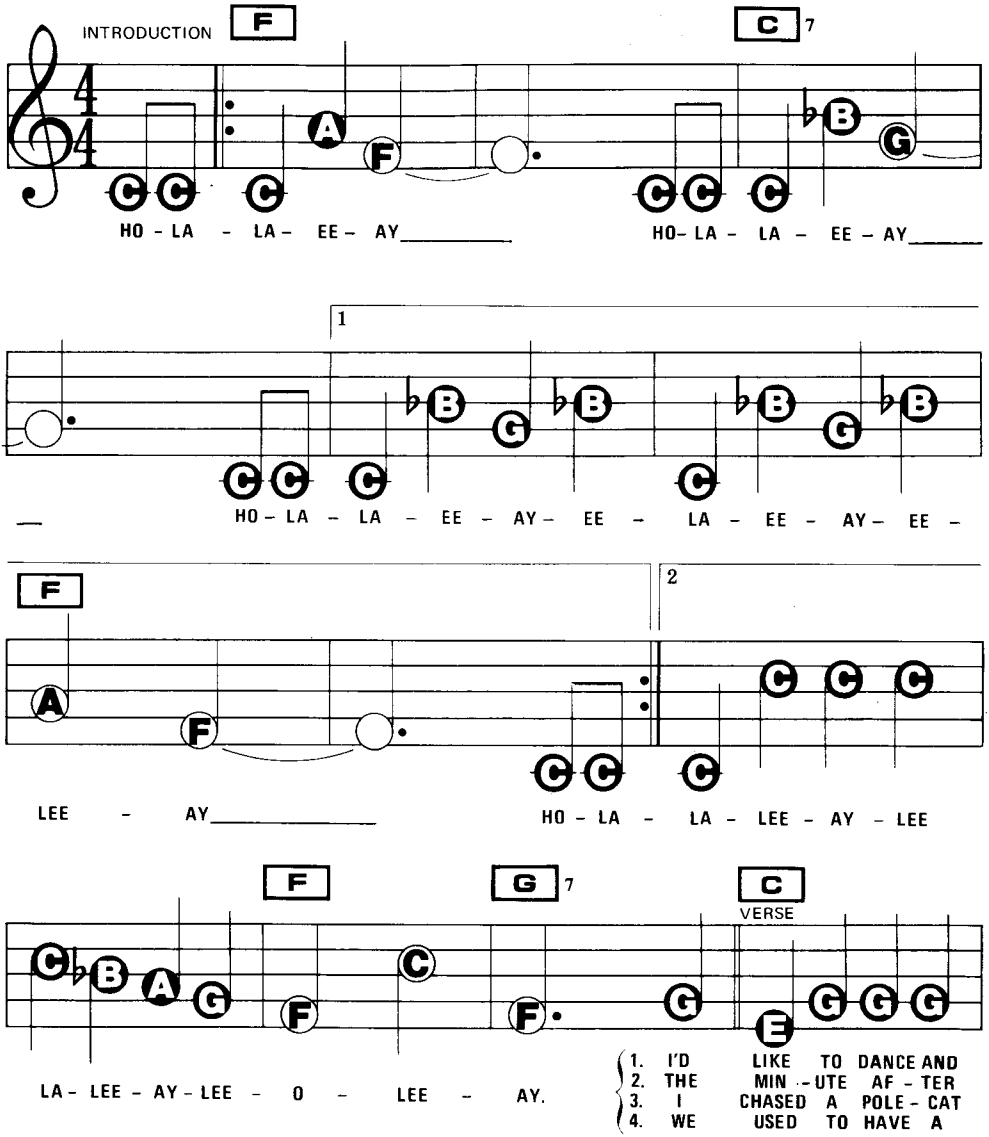
(THE SILLY SONG)

THE DWARFS' YODEL SONG

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

From the Walt Disney Feature Production
"SNOW WHITE AND THE SEVEN DWARFS"

Words by
LARRY MOREY
Music by
FRANK CHURCHILL


INTRODUCTION
F
C7
HO - LA - LA - EE - AY
HO - LA - LA - EE - AY
1
HO - LA - LA - EE - AY - EE - LA - EE - AY - EE -
F
2
LEE - AY
HO - LA - LA - LEE - AY - LEE
F
G7
C
VERSE
LA - LEE - AY - LEE - O - LEE - AY.
1. I'D LIKE TO DANCE AND
2. THE MIN - UTE AF - TER
3. I CHASED A POLE - CAT
4. WE USED TO HAVE A

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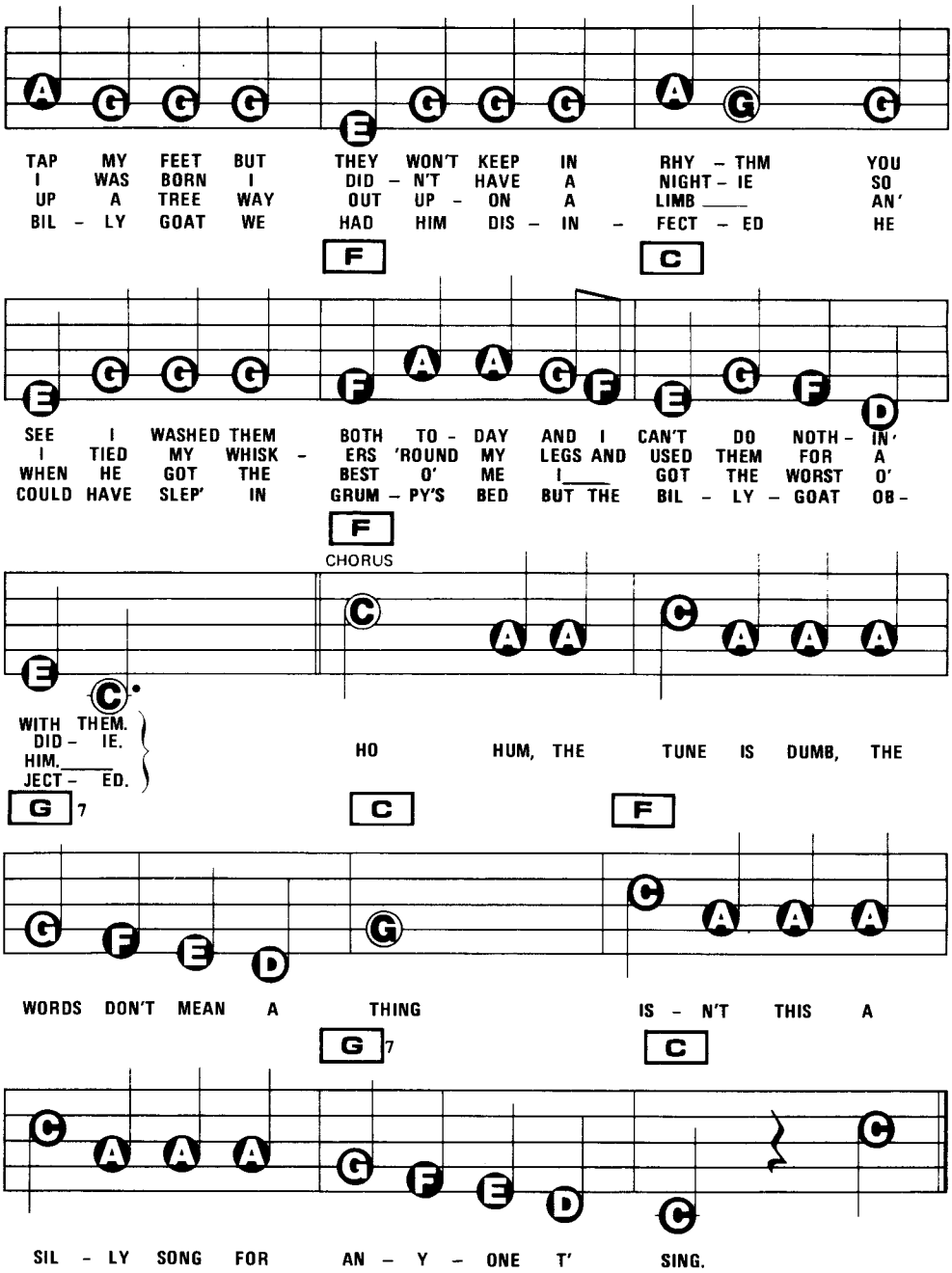
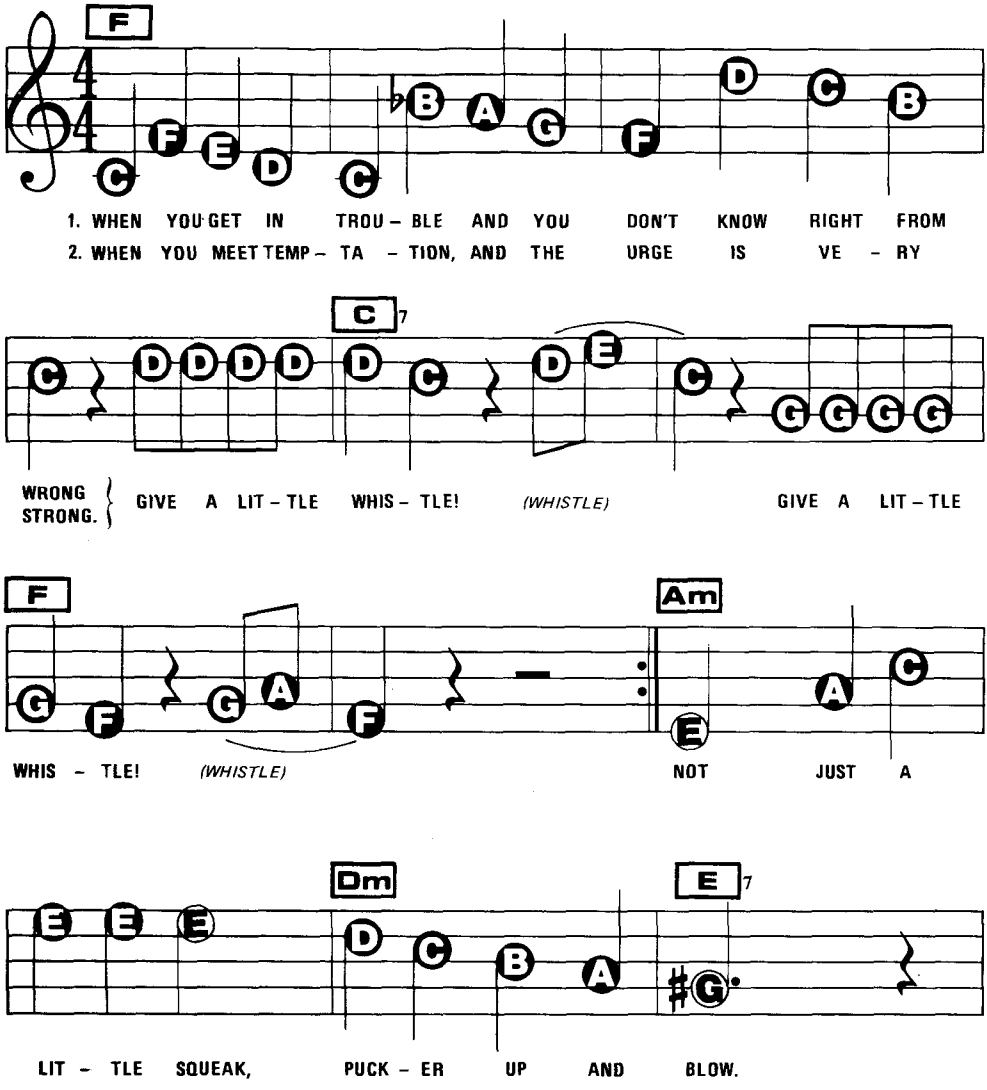

TAP MY FEET BUT THEY WON'T KEEP IN RHY - THM YOU
I WAS BORN I DID - N'T HAVE A NIGHT - IE SO
UP A TREE WAY OUT UP - ON A LIMB ____ AN'
BIL - LY GOAT WE HAD HIM DIS - IN - FECT - ED HE
F C
SEE I WASHED THEM BOTH TO - DAY AND I CAN'T DO NOTH - IN'
I TIED MY WHISK - ERS 'ROUND MY LEGS AND USED THEM FOR A
WHEN HE GOT THE BEST O' ME I____ GOT THE WORST O'
COULD HAVE SLEP' IN GRUM - PY'S BED BUT THE BIL - LY - GOAT OB -
F
CHORUS
WITH THEM.
DID - IE.
HIM.____
JECT - ED.
HO HUM, THE TUNE IS DUMB, THE
G7 C F
WORDS DON'T MEAN A THING IS - N'T THIS A
G7 C
SIL - LY SONG FOR AN - Y - ONE T' SING.

GIVE A LITTLE WHISTLE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Lyric by
NED WASHINGTON
Music by
LEIGH HARLINE


F
1. WHEN YOU GET IN TROU – BLE AND YOU DON'T KNOW RIGHT FROM
2. WHEN YOU MEET TEMP – TA – TION, AND THE URGE IS VE – RY
C7
WRONG
STRONG.
GIVE A LIT – TLE WHIS – TLE! (WHISTLE) GIVE A LIT – TLE
F
Am
WHIS – TLE! (WHISTLE) NOT JUST A
Dm
E7
LIT – TLE SQUEAK, PUCK – ER UP AND BLOW.

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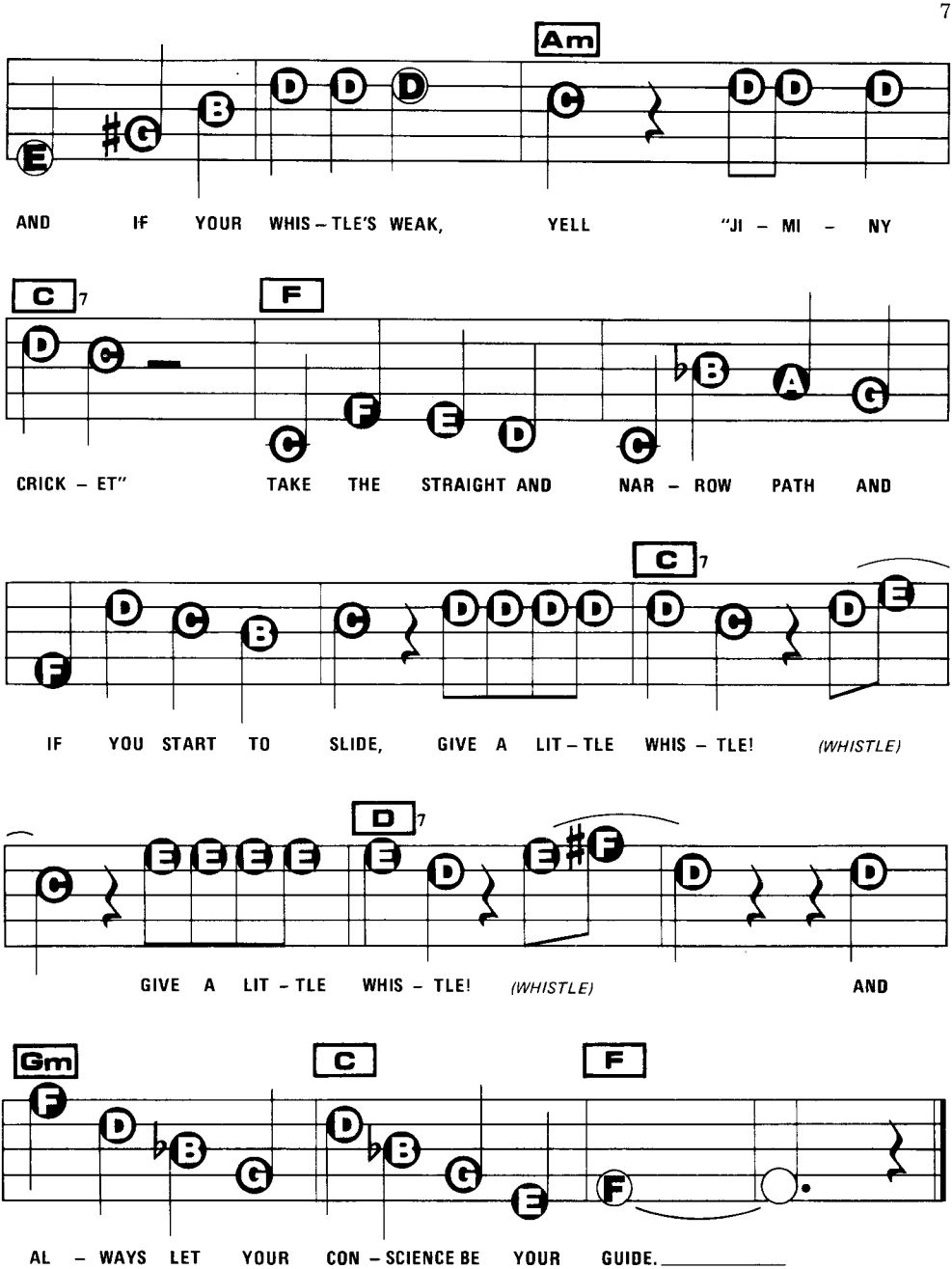

Am
AND IF YOUR WHIS – TLE'S WEAK, YELL "JI – MI – NY
C7
F
CRICK – ET" TAKE THE STRAIGHT AND NAR – ROW PATH AND
C7
IF YOU START TO SLIDE, GIVE A LIT – TLE WHIS – TLE! (WHISTLE)
D7
GIVE A LIT – TLE WHIS – TLE! (WHISTLE) AND
Gm
C
F
AL – WAYS LET YOUR CON – SCIENCE BE YOUR GUIDE.

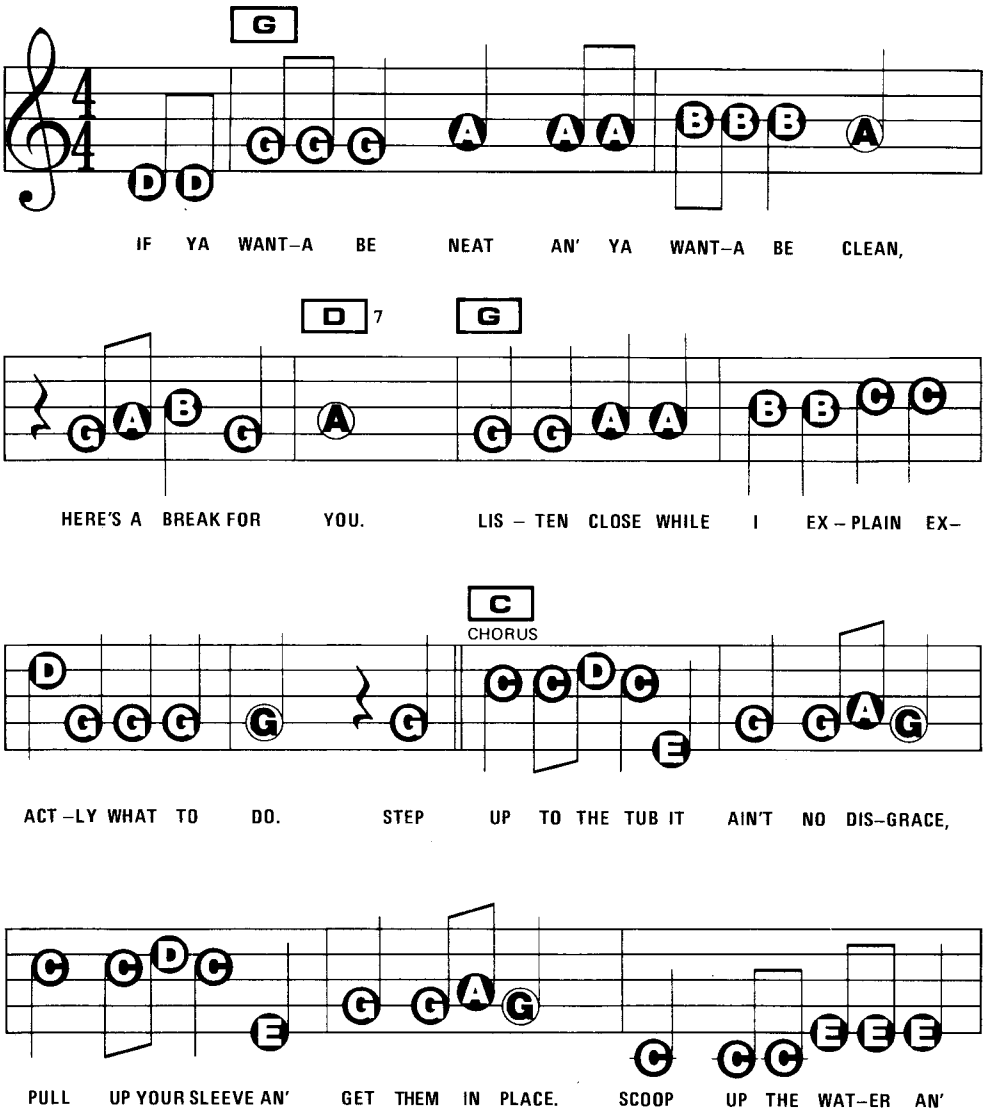
(The Dwarf's Washing Song)

BLUDDLE-UDDLE-UM-DUM

From The Walt Disney Feature Production
"SNOW WHITE AND THE SEVEN DWARFS"

SAXOPHONE
FULL 'N' BRILLIANT
Medium SWING

Words by
LARRY MOREY
Music by
FRANK CHURCHILL


G
IF YA WANT–A BE NEAT AN' YA WANT–A BE CLEAN,
D 7
G
HERE'S A BREAK FOR YOU. LIS – TEN CLOSE WHILE I EX – PLAIN EX–
C
CHORUS
ACT –LY WHAT TO DO. STEP UP TO THE TUB IT AIN'T NO DIS–GRACE,
PULL UP YOUR SLEEVE AN' GET THEM IN PLACE. SCOOP UP THE WAT–ER AN'

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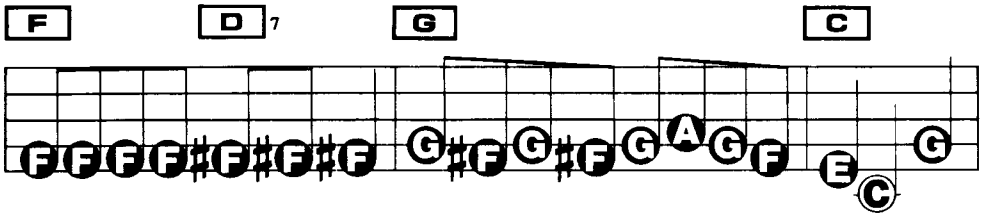
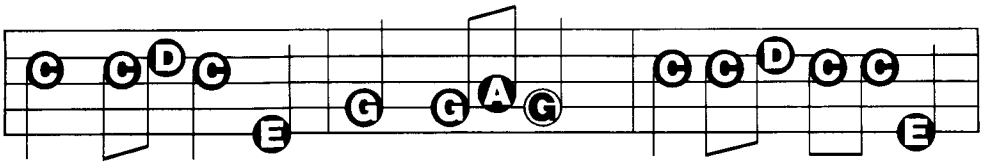
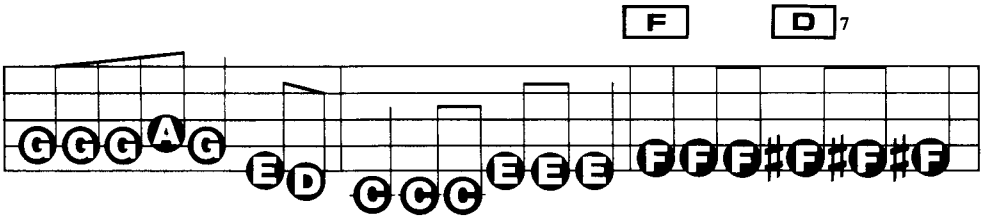


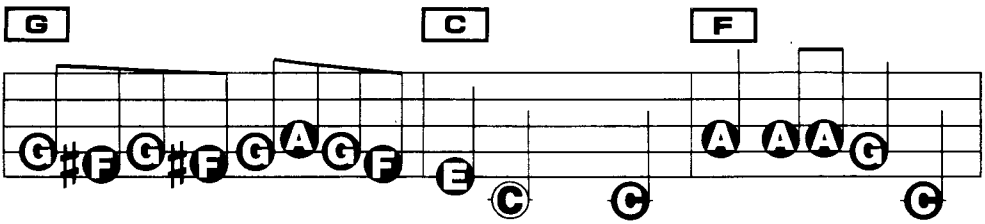
RUB IT ON YOUR FACE AN' GO BLUD – DLE –UD – DLE – UD – DLE–UD–DLE – UM – DUM. NOW



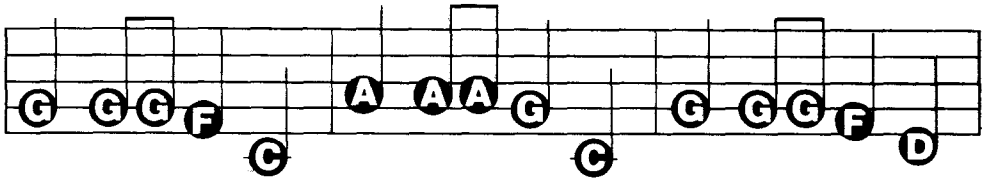
PICK UP THE SOAP AN' DON'T TRY TO BLUFF, WORK UP A LATH–ER AN'



WHEN YA' GOT E–NOUGH WITH YOUR MOUTH FULL OF WA – TER YA' SNORT AN' YA' SNUFF AN' GO

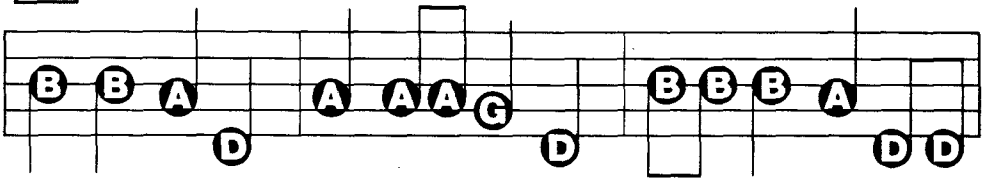


BLUD – DLE–UD – DLE – UD – DLE–UD –DLE – UM – DUM. YA' DOUSE AN' YA' SOUSE. YA'



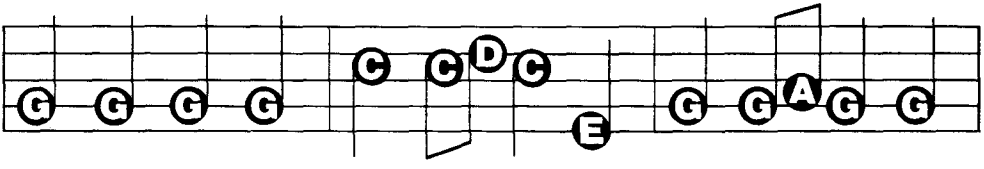
RUB AN' YA' SCRUB. YA' SPUT – TER AN' SPLASH ALL OV – ER THE TUB AL –

Am

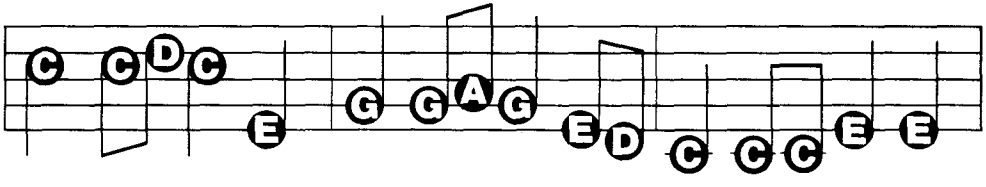


THOUGH YOU'RE COLD AN' WET WHEN YOU'RE DONE, YA' GOT– TA AD – MIT THAT IT'S

G 7 C

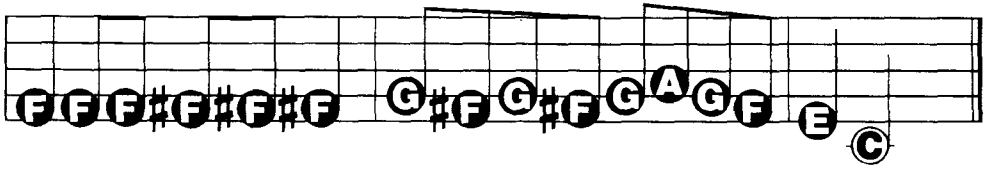


GOOD CLEAN FUN, SO SPLASH ALL YA' LIKE IT CAN'T BE DE –NIED, YOU'LL



FEEL MIGHT–Y SLICK AS SOON AS YOU'RE DRIED FOR IT'S GOOD FOR THE SOUL AN'

F D 7 G C

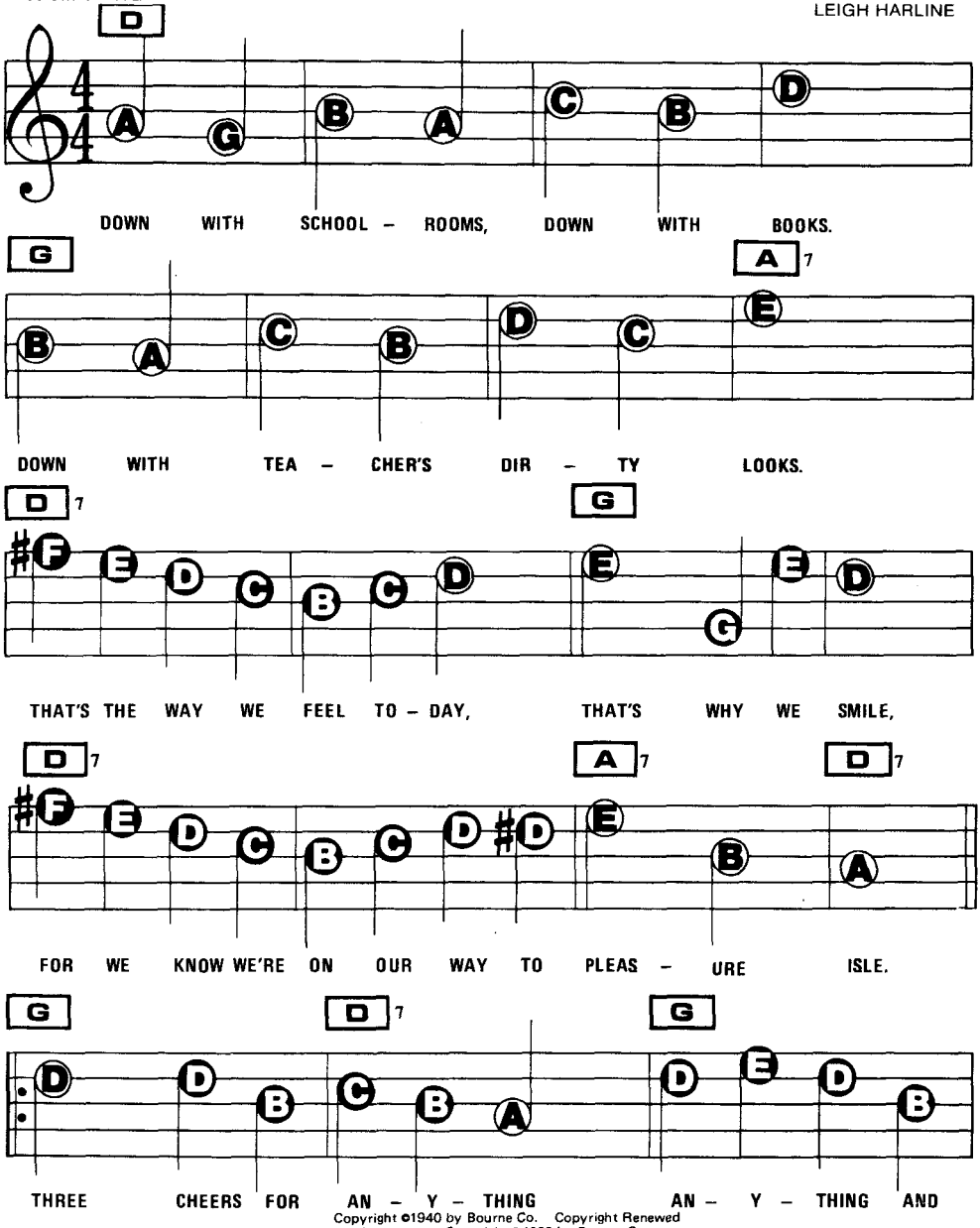


GOOD FOR THE HIDE T' GO BLUD–DLE– UD – DLE – UD – DLE–UD–DLE –UM – DUM.

THREE CHEERS FOR ANYTHING

VIOLIN
FULL 'N' BRILLIANT
Medium SWING

Lyric by
NED WASHINGTON
Music by
LEIGH HARLINE


D
DOWN WITH SCHOOL – ROOMS, DOWN WITH BOOKS.
G
A 7
DOWN WITH TEA – CHER'S DIR – TY LOOKS.
D 7
G
THAT'S THE WAY WE FEEL TO – DAY, THAT'S WHY WE SMILE,
D 7
A 7
D 7
FOR WE KNOW WE'RE ON OUR WAY TO PLEAS – URE ISLE.
G
D 7
G
THREE CHEERS FOR AN – Y – THING AN – Y – THING AND

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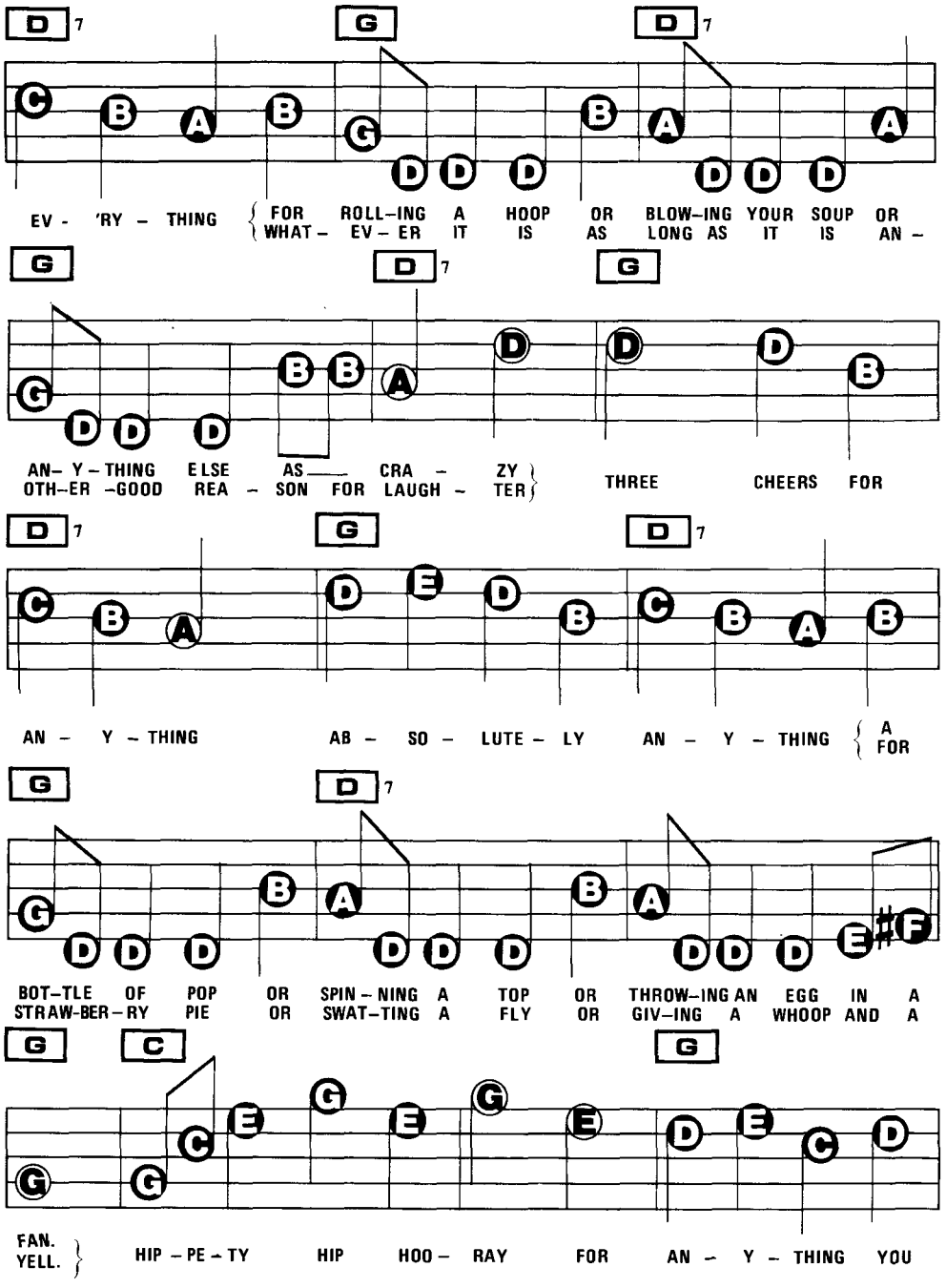
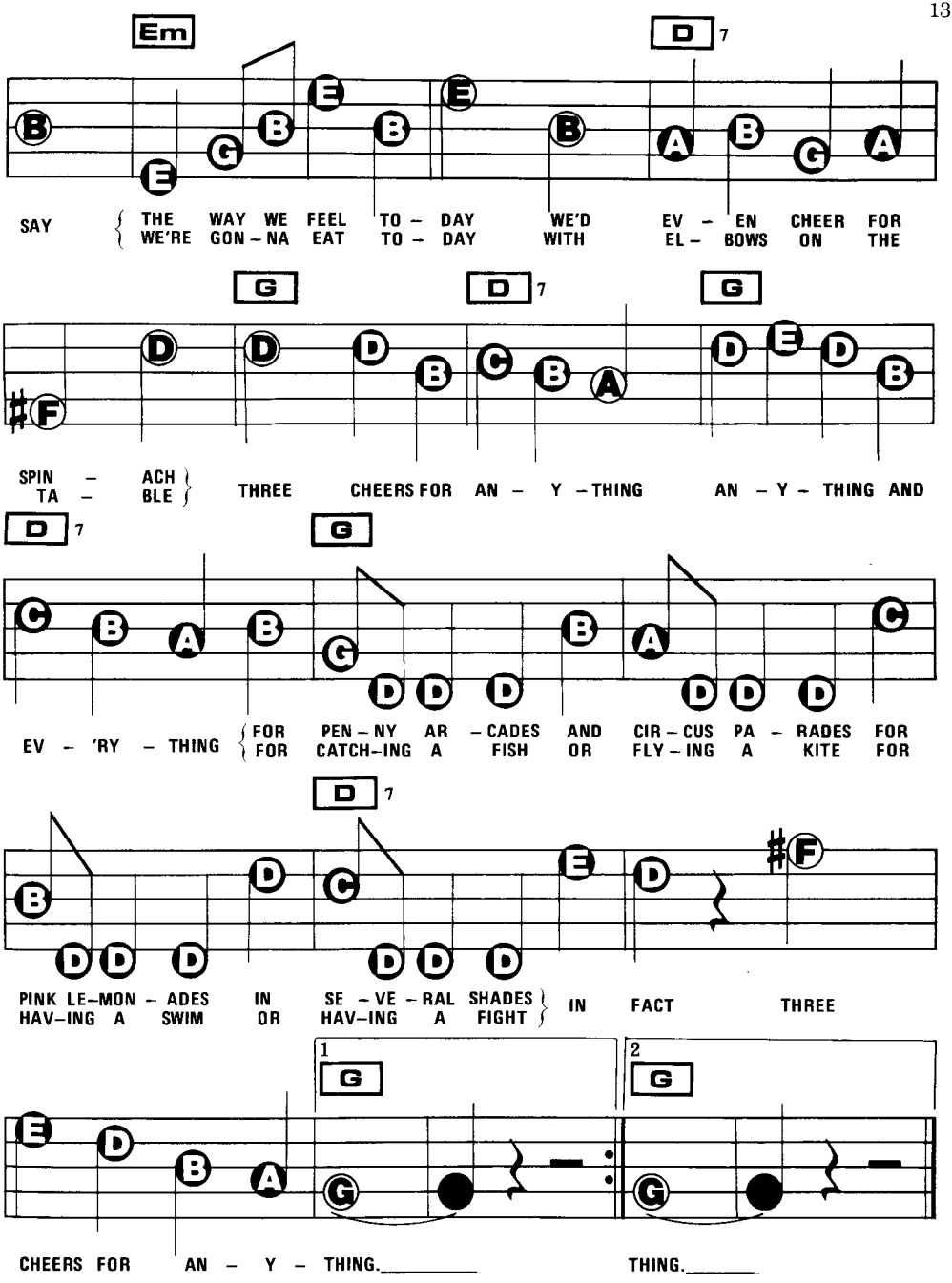
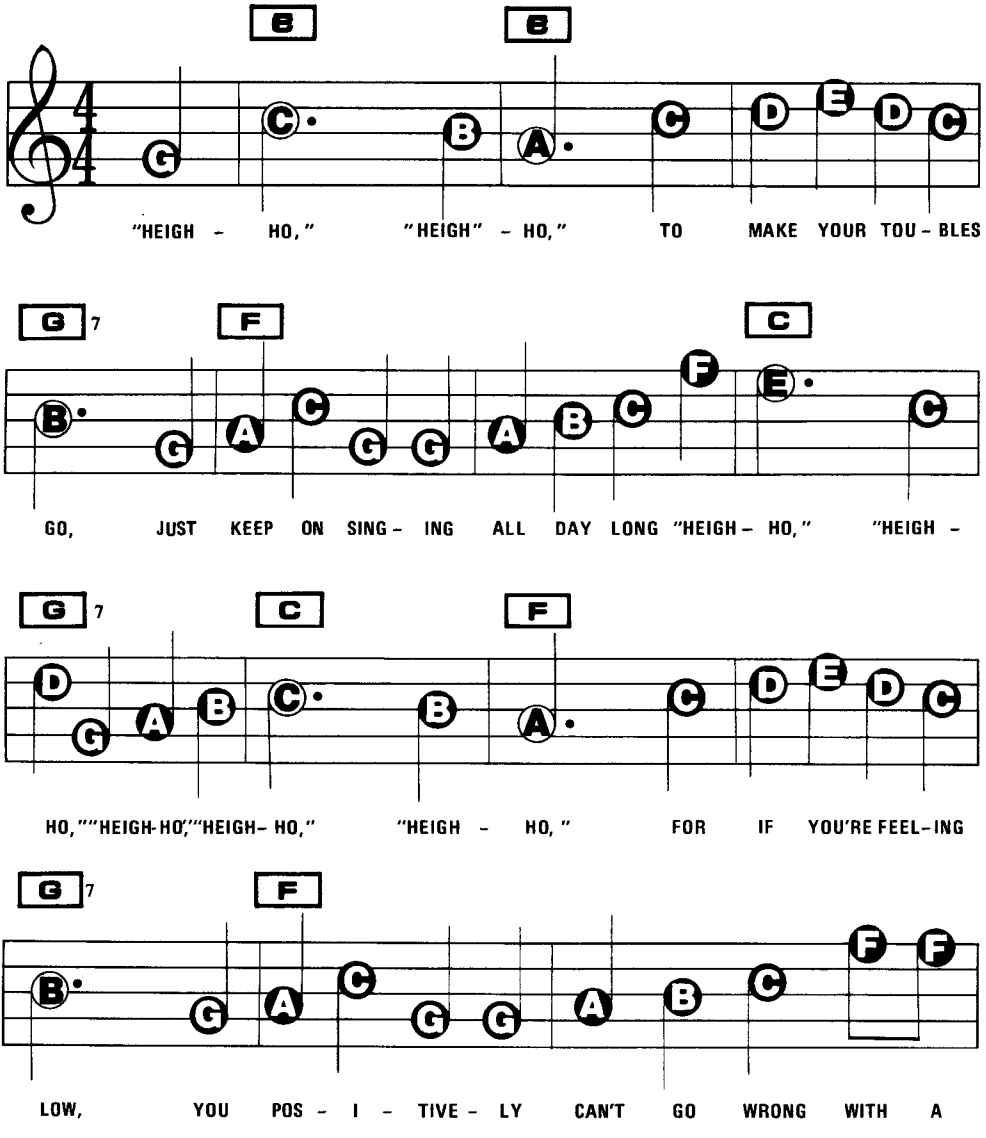

D 7
G
D 7
EV - 'RY - THING
FOR ROLL-ING A HOOP OR BLOW-ING YOUR SOUP OR
WHAT - EV - ER IT IS AS LONG AS IT IS AN -
G
D 7
G
AN- Y - THING ELSE AS — CRA - ZY
OTH-ER -GOOD REA - SON FOR LAUGH - TER
THREE CHEERS FOR
D 7
G
D 7
AN - Y - THING
AB - SO - LUTE - LY
AN - Y - THING
A
FOR
G
D 7
BOT-TLE OF POP OR SPIN - NING A TOP OR THROW-ING AN EGG IN A
STRAW-BER - RY PIE OR SWAT-TING A FLY OR GIV-ING A WHOOP AND A
G
C
G
FAN.
YELL.
HIP - PE - TY HIP HOO - RAY FOR AN - Y - THING YOU


Em
D 7
SAY { THE WAY WE FEEL TO – DAY WE'D EV – EN CHEER FOR
WE'RE GON – NA EAT TO – DAY WITH EL – BOWS ON THE
G
D 7
G
SPIN – ACH
TA – BLE
THREE CHEERS FOR AN – Y – THING AN – Y – THING AND
D 7
G
EV – 'RY – THING { FOR PEN – NY AR – CADES AND CIR – CUS PA – RADES FOR
FOR CATCH–ING A FISH OR FLY – ING A KITE FOR
D 7
PINK LE–MON – ADES IN SE – VE – RAL SHADES IN FACT THREE
HAV–ING A SWIM OR HAV–ING A FIGHT
1
G
2
G
CHEERS FOR AN – Y – THING.
THING.

HEIGH-HO

SAXOPHONE
FULL 'N' BRILLIANT
Medium Fast SWING

Words by
LARRY MOREY
Music by
FRANK CHURCHILL


C
C
"HEIGH - HO," "HEIGH" - HO," TO MAKE YOUR TOU - BLES
G7
F
C
GO, JUST KEEP ON SING - ING ALL DAY LONG "HEIGH - HO," "HEIGH -
G7
C
F
HO,""HEIGH-HO,""HEIGH- HO," "HEIGH - HO," FOR IF YOU'RE FEEL-ING
G7
F
LOW, YOU POS - I - TIVE - LY CAN'T GO WRONG WITH A

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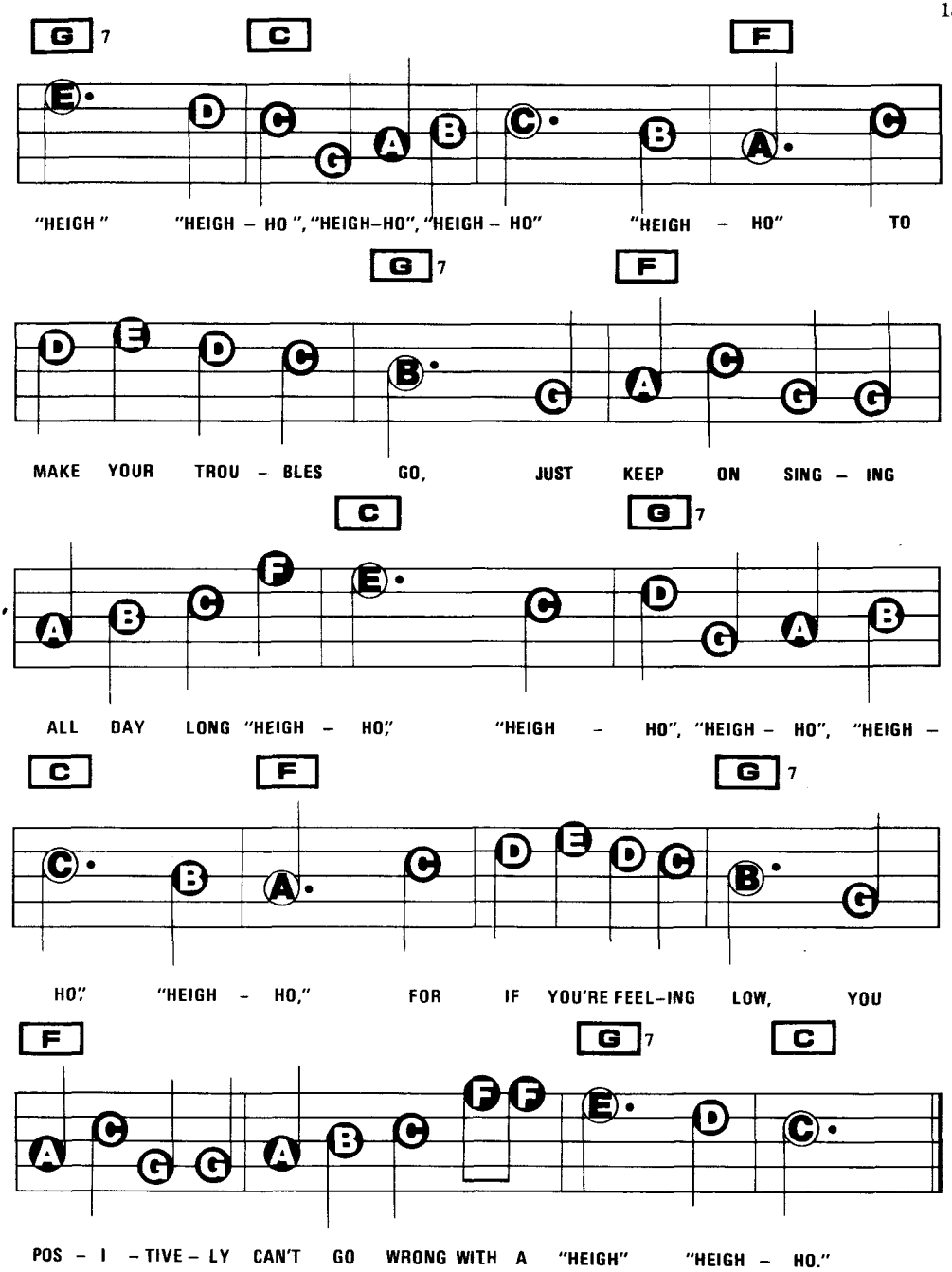
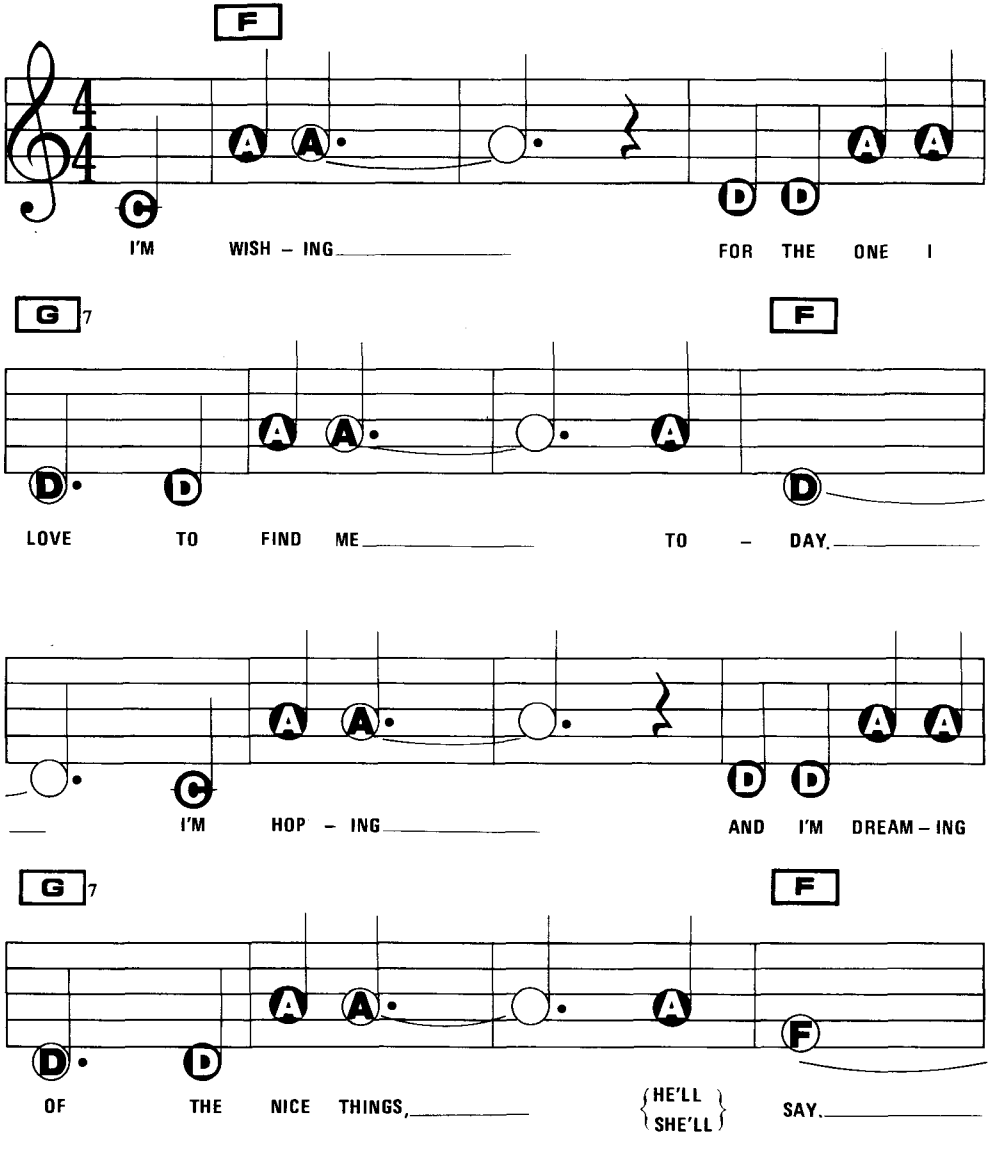

G 7
C
F
"HEIGH" "HEIGH – HO", "HEIGH–HO", "HEIGH – HO" "HEIGH – HO" TO
G 7
F
MAKE YOUR TROU – BLES GO, JUST KEEP ON SING – ING
C
G 7
ALL DAY LONG "HEIGH – HO," "HEIGH – HO", "HEIGH – HO", "HEIGH –
C
F
G 7
HO," "HEIGH – HO," FOR IF YOU'RE FEEL–ING LOW, YOU
F
G 7
C
POS – I – TIVE – LY CAN'T GO WRONG WITH A "HEIGH" "HEIGH – HO."

I'M WISHING

From the Walt Disney Feature Production
"SNOW WHITE AND THE SEVEN DWARFS"

CLARINET
SOFT SOLO
Slow SWING

Words by
LARRY MOREY
Music by
FRANK CHURCHILL



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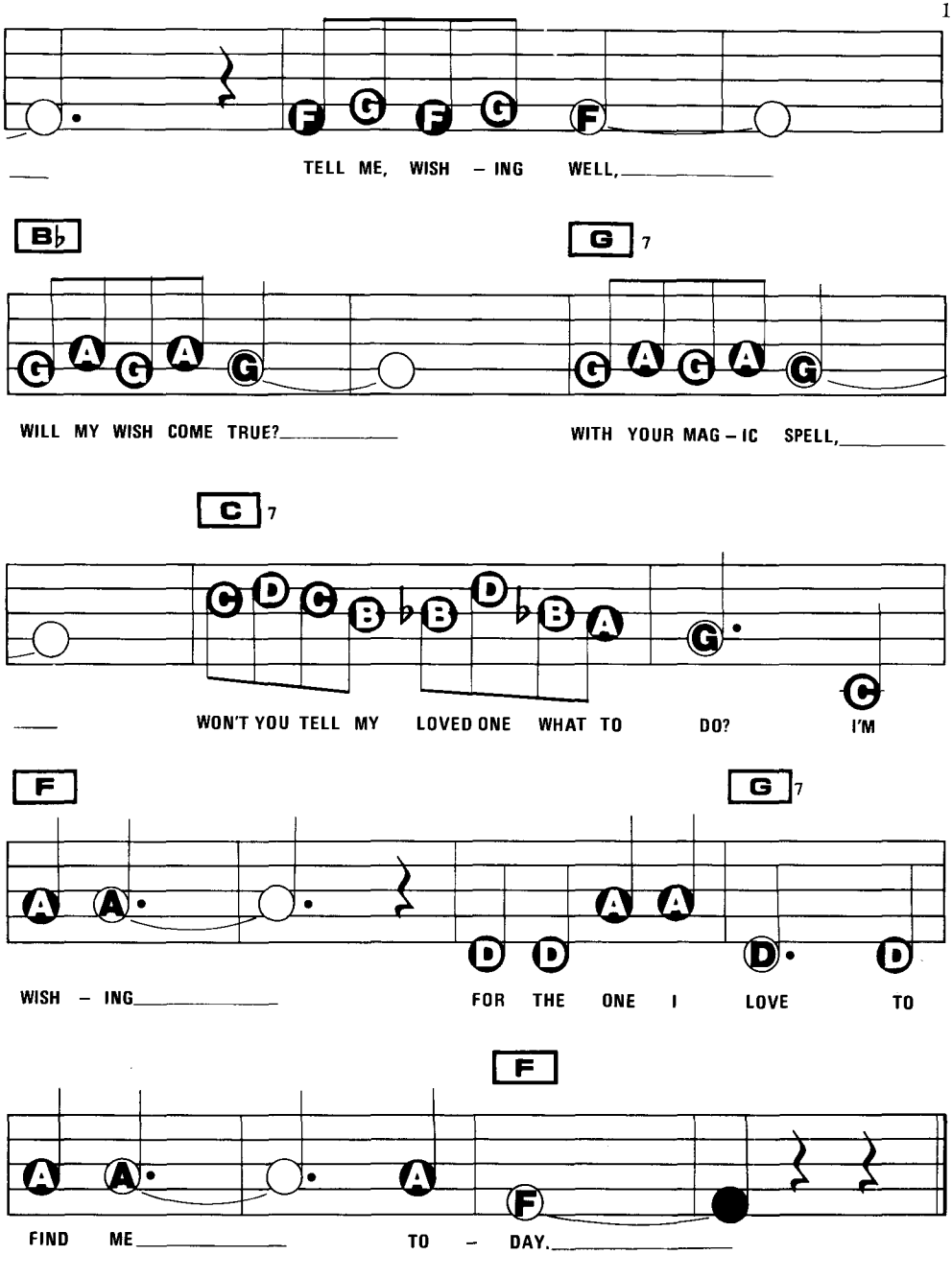
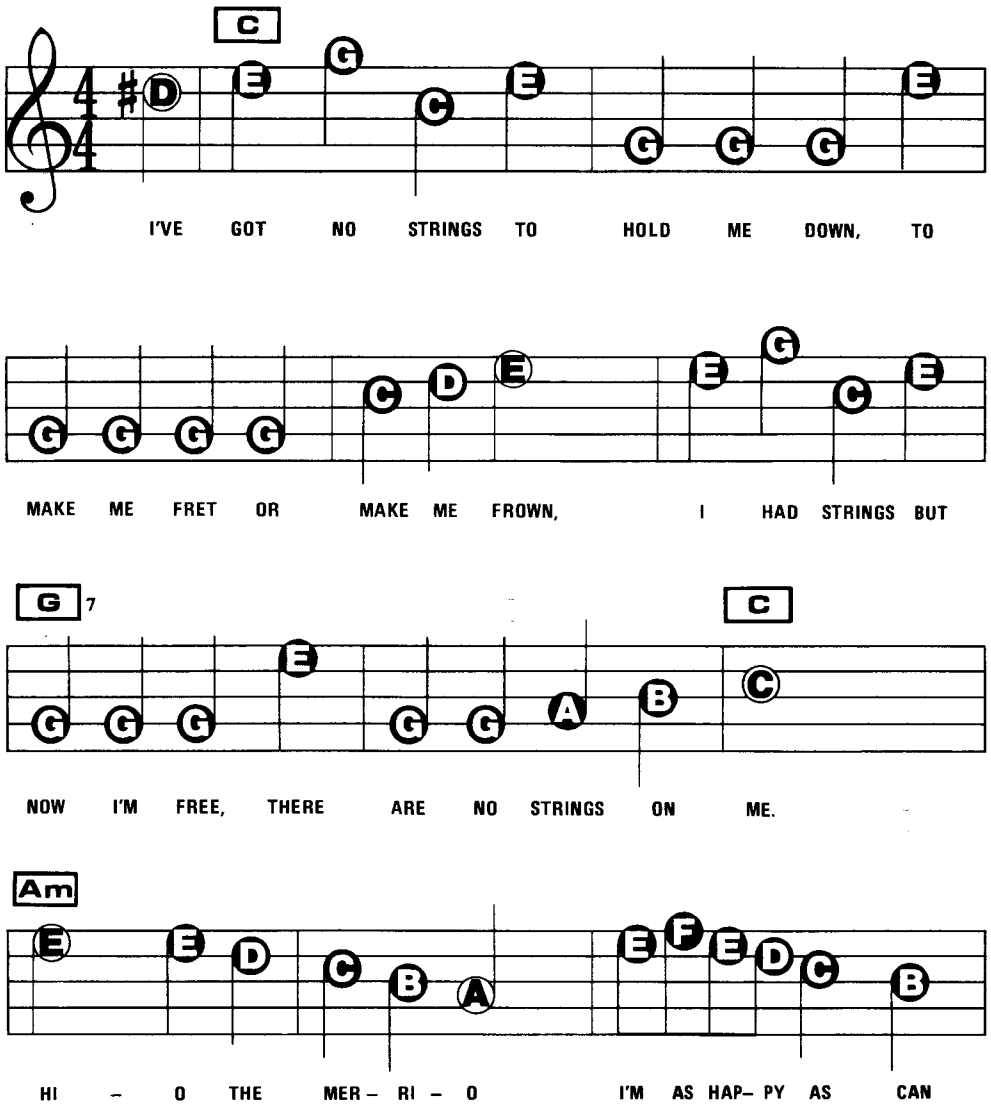

F G F G F
TELL ME, WISH – ING WELL,
B♭
G 7
G A G A G
G A G A G
WILL MY WISH COME TRUE?
WITH YOUR MAG – IC SPELL,
C 7
C D C B♭ B♭ D B♭ A G C
WON'T YOU TELL MY LOVED ONE WHAT TO DO? I'M
F
G 7
A A A A
D D D D
WISH – ING
FOR THE ONE I LOVE TO
F
A A A F
FIND ME
TO – DAY.

I'VE GOT NO STRINGS

TROMBONE
BRIGHT 'N' BRASSY
Medium Slow SWING

Lyric by
NED WASHINGTON
Music by
LEIGH HARLINE


C
I'VE GOT NO STRINGS TO HOLD ME DOWN, TO
MAKE ME FRET OR MAKE ME FROWN, I HAD STRINGS BUT
G7
C
NOW I'M FREE, THERE ARE NO STRINGS ON ME.
Am
HI - O THE MER - RI - O I'M AS HAP- PY AS CAN

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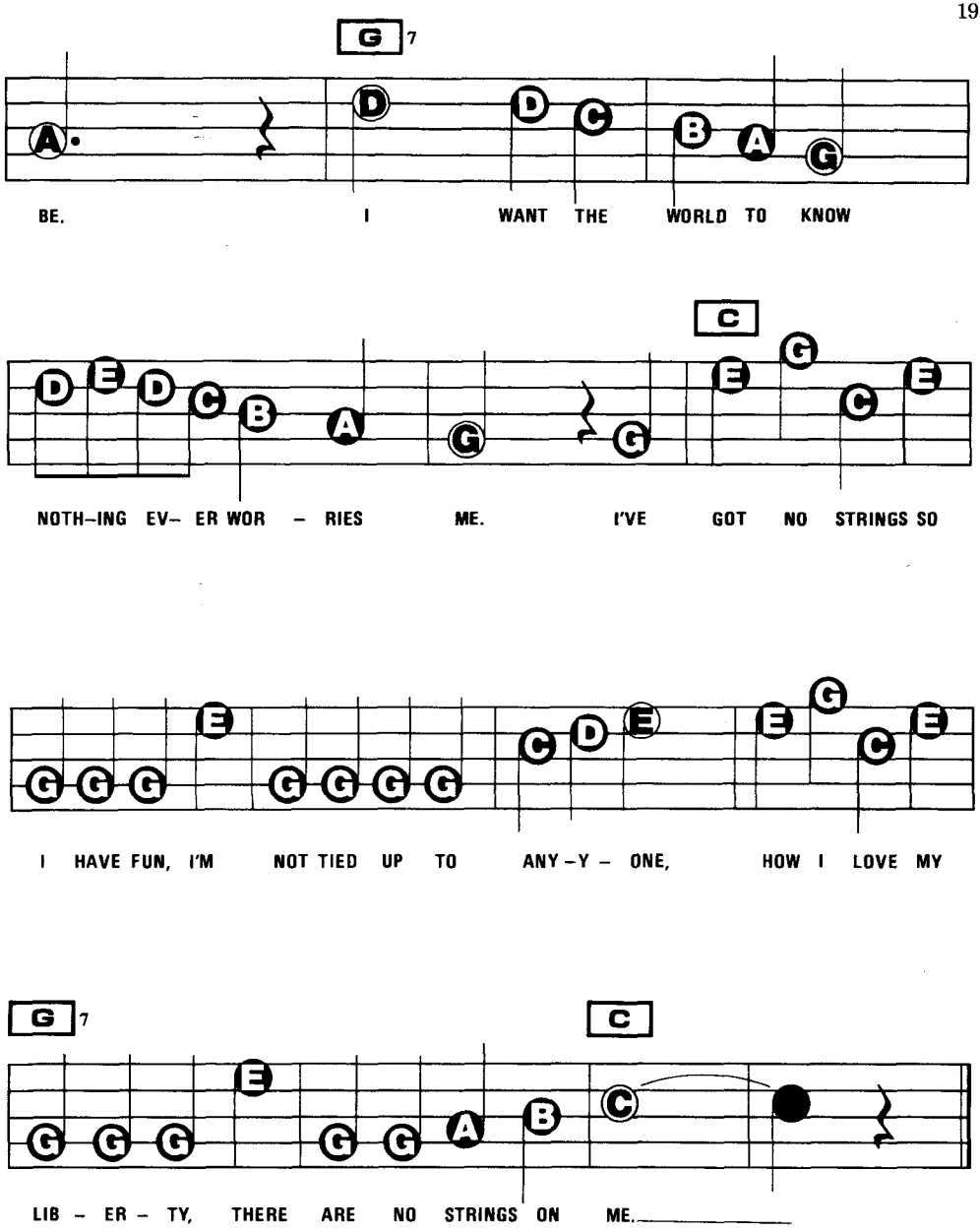
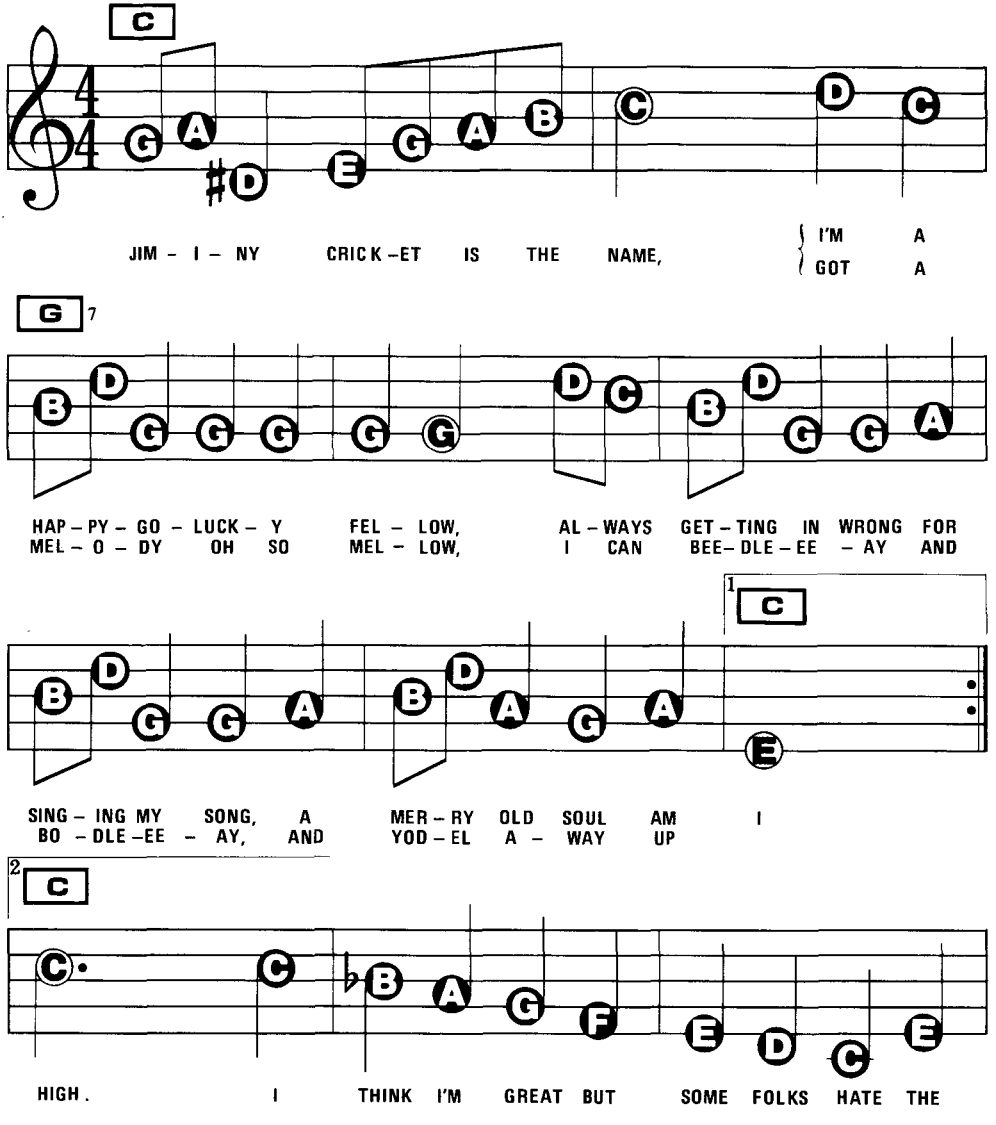

G 7
BE. I WANT THE WORLD TO KNOW
C
NOTH–ING EV– ER WOR – RIES ME. I'VE GOT NO STRINGS SO
I HAVE FUN, I'M NOT TIED UP TO ANY–Y – ONE, HOW I LOVE MY
G 7
C
LIB – ER – TY, THERE ARE NO STRINGS ON ME.

JIMINY CRICKET

TRUMPET
BRIGHT 'N' BRASSY
Medium Slow SWING

Lyric by
NED WASHINGTON
Music by
LEIGH HARLINE


C
JIM - I - NY CRICK-ET IS THE NAME, I'M A GOT A
G7
HAP-PY - GO - LUCK - Y FEL - LOW, AL-WAYS GET-TING IN WRONG FOR
MEL - O - DY OH SO MEL - LOW, I CAN BEE-DLE-EE - AY AND
1 C
SING - ING MY SONG, A MER-RY OLD SOUL AM I
BO - DLE-EE - AY, AND YOD-EL A - WAY UP
2 C
HIGH. I THINK I'M GREAT BUT SOME FOLKS HATE THE

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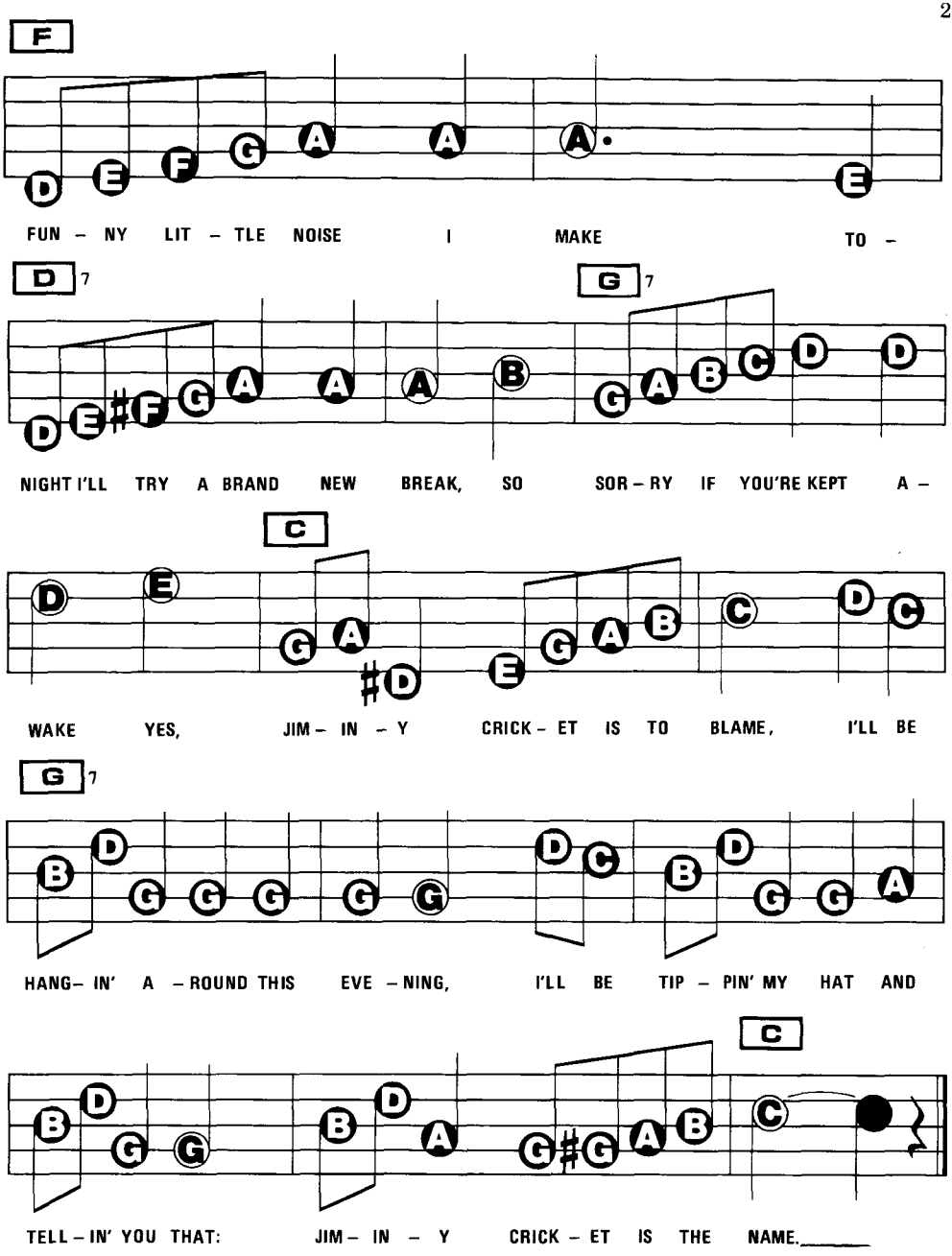
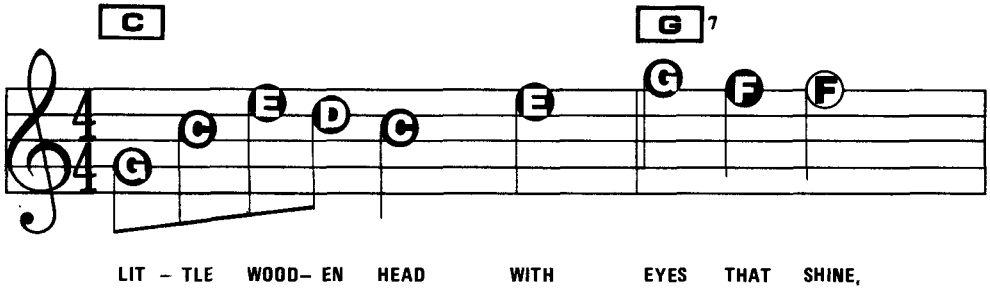
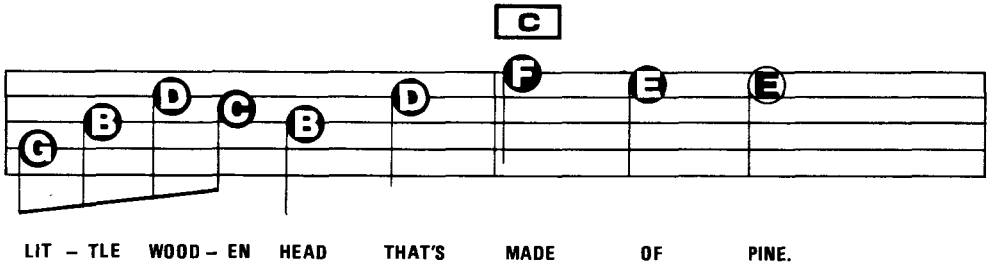

F
FUN – NY LIT – TLE NOISE I MAKE TO –
D 7
G 7
NIGHT I'LL TRY A BRAND NEW BREAK, SO SOR – RY IF YOU'RE KEPT A –
C
WAKE YES, JIM – IN – Y CRICK – ET IS TO BLAME, I'LL BE
G 7
HANG – IN' A – ROUND THIS EVE – NING, I'LL BE TIP – PIN' MY HAT AND
C
TELL – IN' YOU THAT: JIM – IN – Y CRICK – ET IS THE NAME.

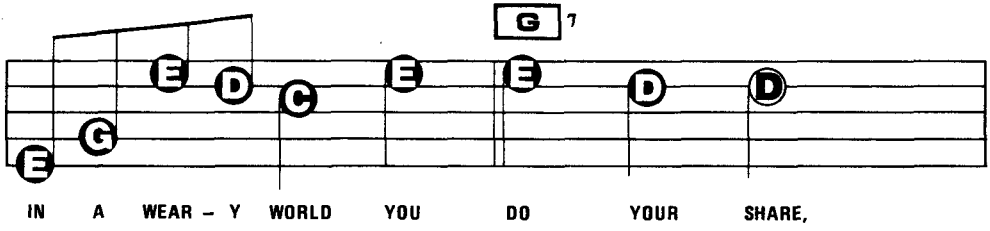
LITTLE WOODEN HEAD

TROMBONE
BRIGHT 'N' BRASSY
Medium Slow SWING

Lyric by
NED WASHINGTON
Music by
LEIGH HARLINE







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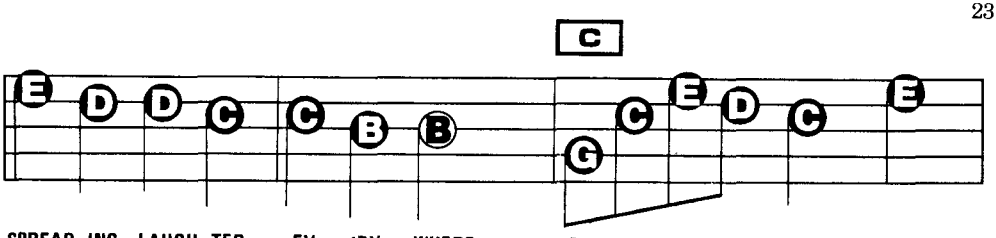
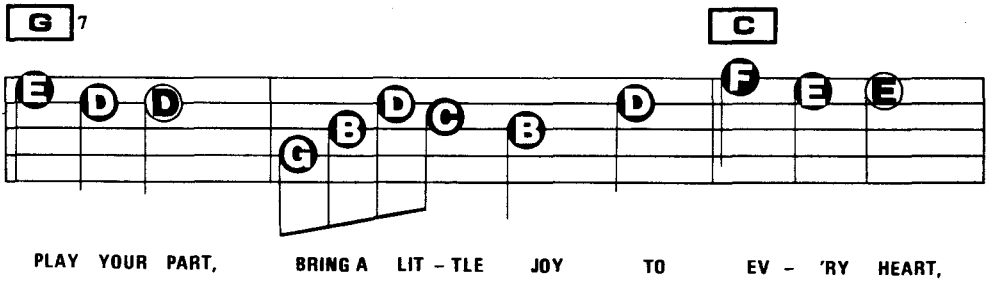
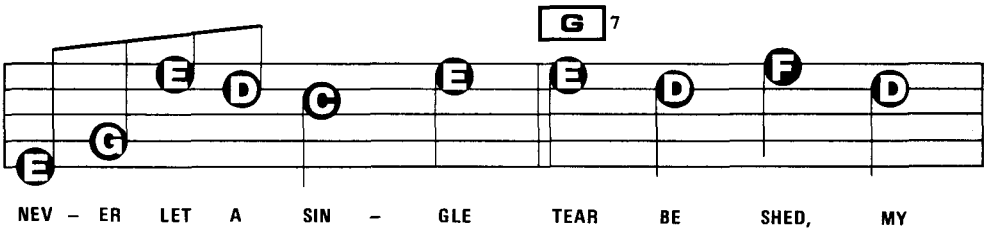
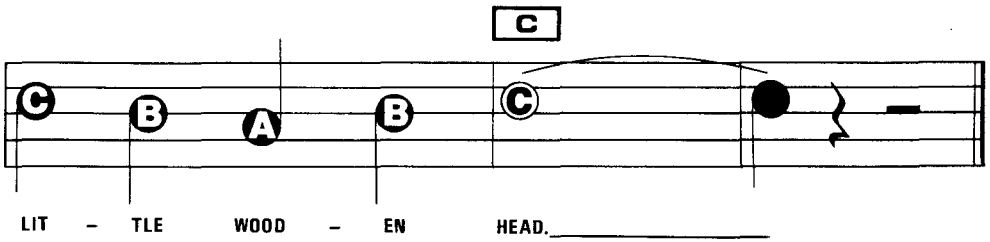

C
SPREAD–ING LAUGH–TER EV – 'RY WHERE. FUN –NY LIT – TLE TOY GO


G 7
C
PLAY YOUR PART, BRING A LIT – TLE JOY TO EV – 'RY HEART,


G 7
NEV – ER LET A SIN – GLE TEAR BE SHED, MY

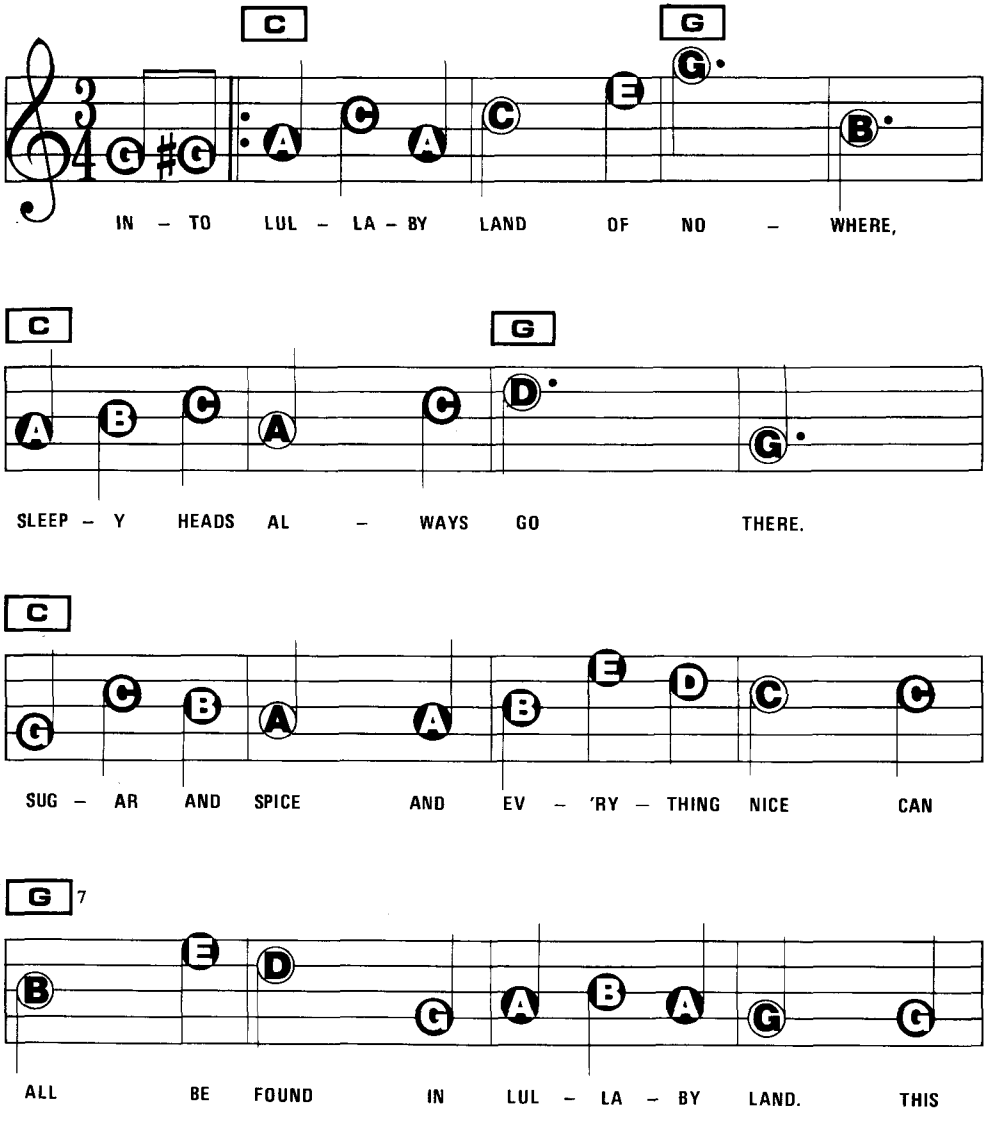

C
LIT – TLE WOOD – EN HEAD.

LULLABY LAND

From Walt Disney's Silly Symphony
"LULLABY LAND"

FLUTE
SOFT SOLO
Slow WALTZ

Words and Music by
FRANK E. CHURCHILL
and LEIGH HARLINE


C
G
IN – TO LUL – LA – BY LAND OF NO – WHERE,
C
G
SLEEP – Y HEADS AL – WAYS GO THERE.
C
SUG – AR AND SPICE AND EV – 'RY – THING NICE CAN
G 7
ALL BE FOUND IN LUL – LA – BY LAND. THIS

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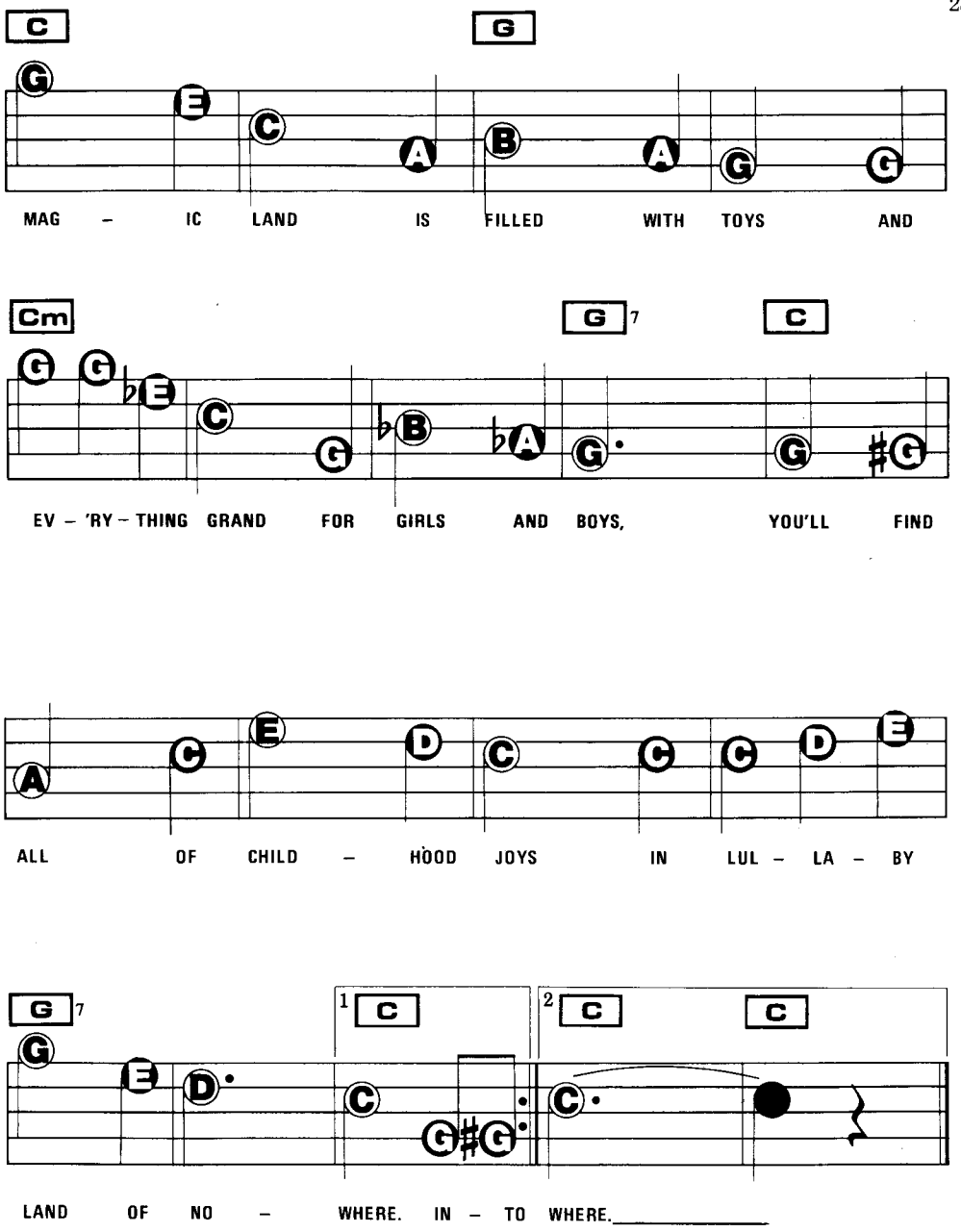
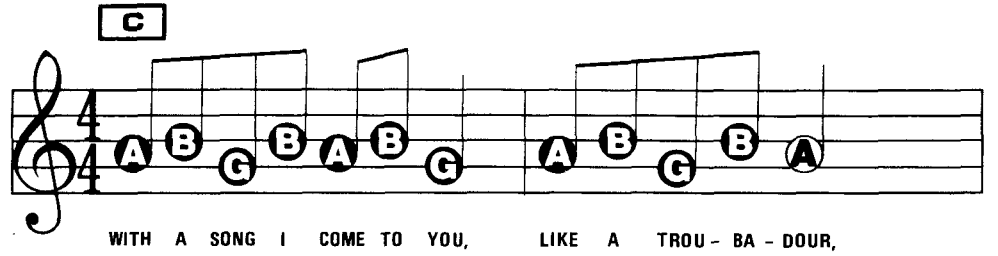

C
G
MAG – IC LAND IS FILLED WITH TOYS AND
Cm
G7
C
EV – 'RY – THING GRAND FOR GIRLS AND BOYS, YOU'LL FIND
ALL OF CHILD – HOOD JOYS IN LUL – LA – BY
G7
1 C
2 C
C
LAND OF NO – WHERE. IN – TO WHERE.

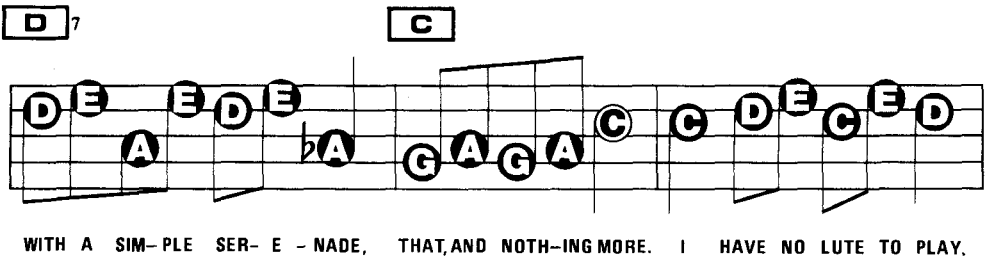
ONE SONG

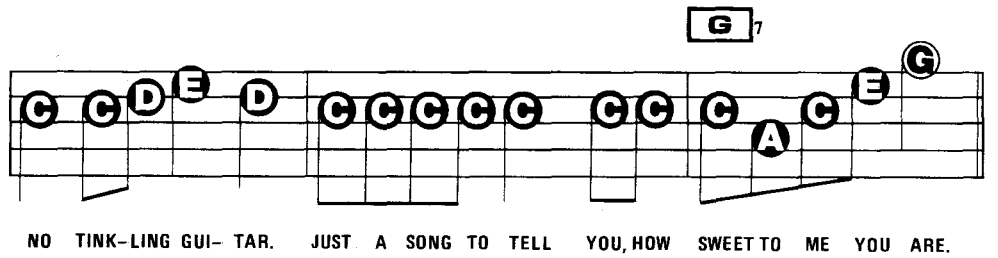
HORN
SOFT SOLO
Slow SWING

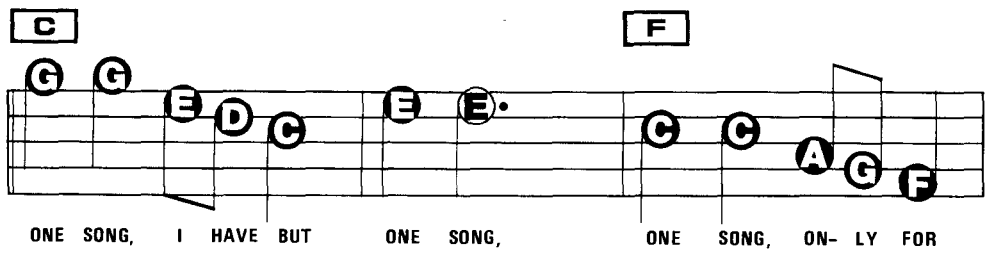
From the Walt Disney Feature Production
"SNOW WHITE AND THE SEVEN DWARFS"

Words by
LARRY MOREY
Music by
FRANK CHURCHILL









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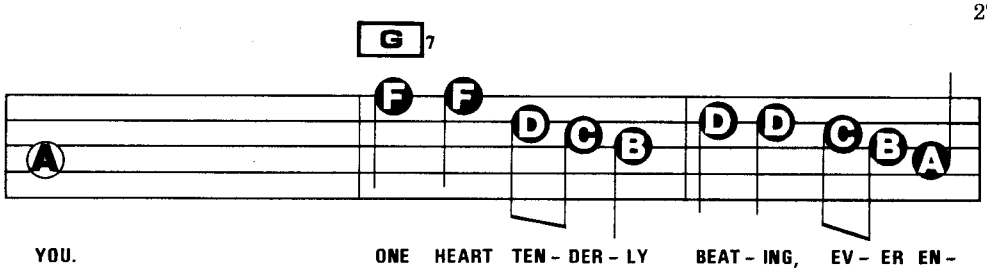
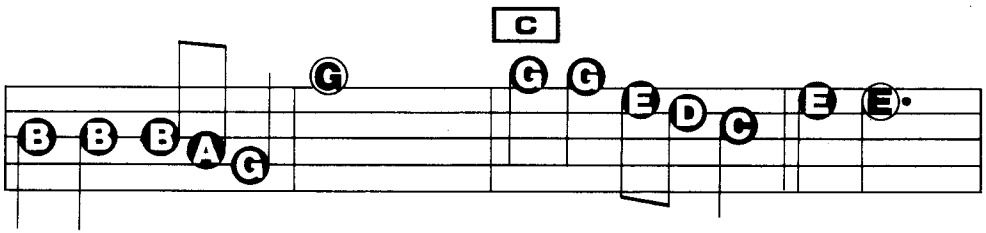
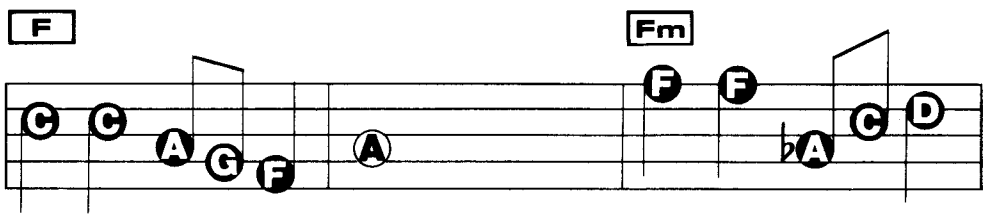
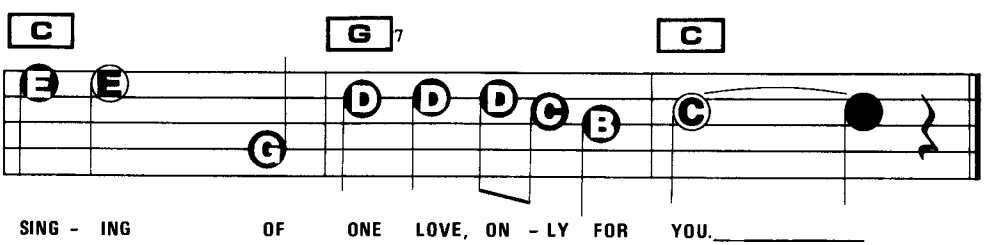

G7
YOU.
ONE HEART TEN - DER - LY BEAT - ING, EV - ER EN -


C
TREAT - ING, CON-STANT-LY TRUE.
ONE LOVE THAT HAS POS - SESSED ME,


F
Fm
ONE LOVE, THRILL-ING ME THROUGH,
ONE SONG, MY HEART KEEPS

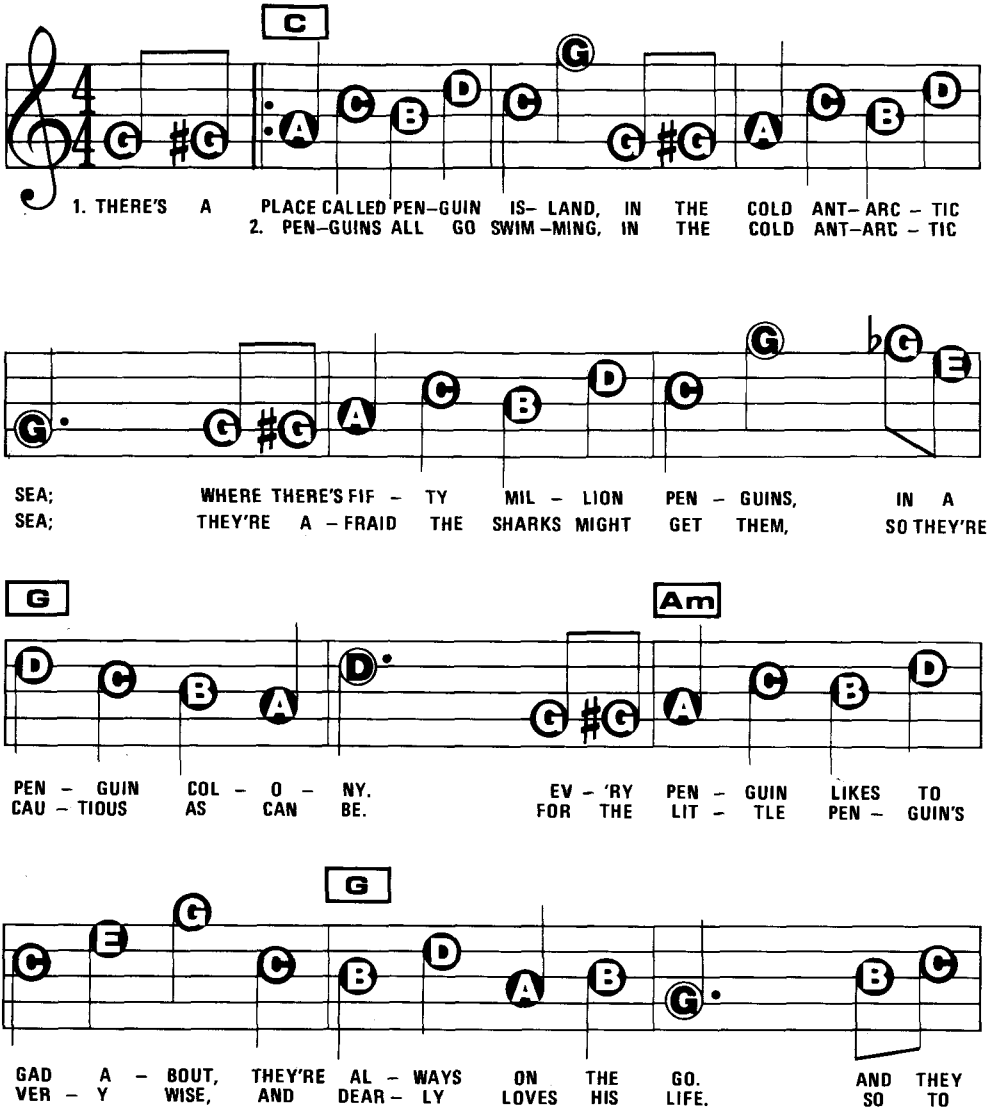

C
G7
C
SING - ING OF ONE LOVE, ON - LY FOR YOU.

PECULIAR PENGUINS

From the Walt Disney Silly Symphony
"PECULIAR PENGUINS"

CLARINET
FULL 'N' MELLOW
Medium Slow SWING

Lyric by
LARRY MOREY
Music by
LEIGH HARLINE


C
1. THERE'S A PLACE CALLED PEN–GUIN IS– LAND, IN THE COLD ANT– ARC – TIC
2. PEN–GUINS ALL GO SWIM –MING, IN THE COLD ANT–ARC – TIC
SEA; WHERE THERE'S FIF – TY MIL – LION PEN – GUINS, IN A
SEA; THEY'RE A – FRAID THE SHARKS MIGHT GET THEM, SO THEY'RE
G
Am
PEN – GUIN COL – O – NY. EV – 'RY PEN – GUIN LIKES TO
CAU – TIOUS AS CAN BE. FOR THE LIT – TLE PEN – GUIN'S
G
GAD A – BOUT, THEY'RE AL – WAYS ON THE GO. AND THEY
VER – Y WISE, AND DEAR – LY LOVES HIS LIFE. SO TO

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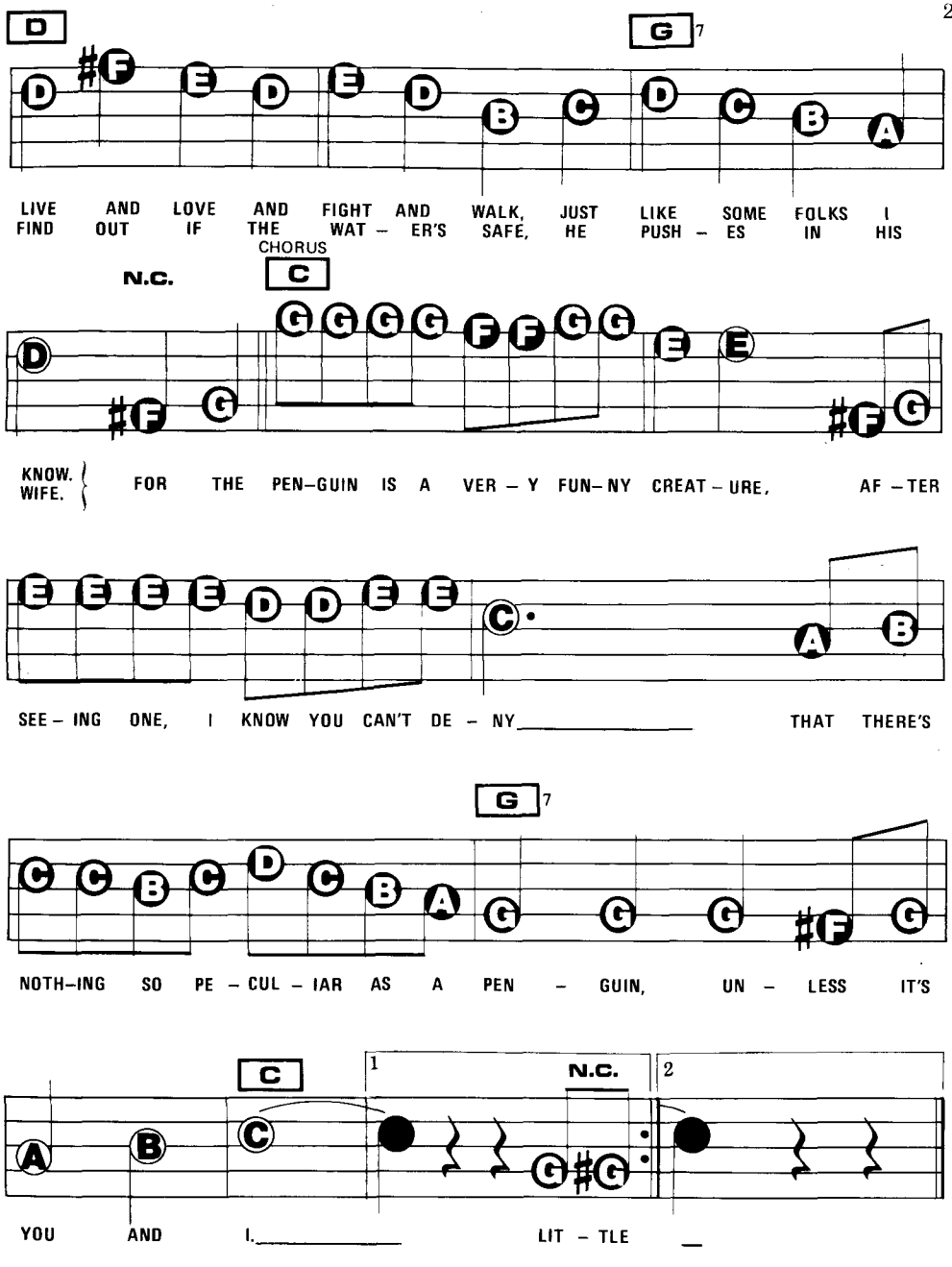
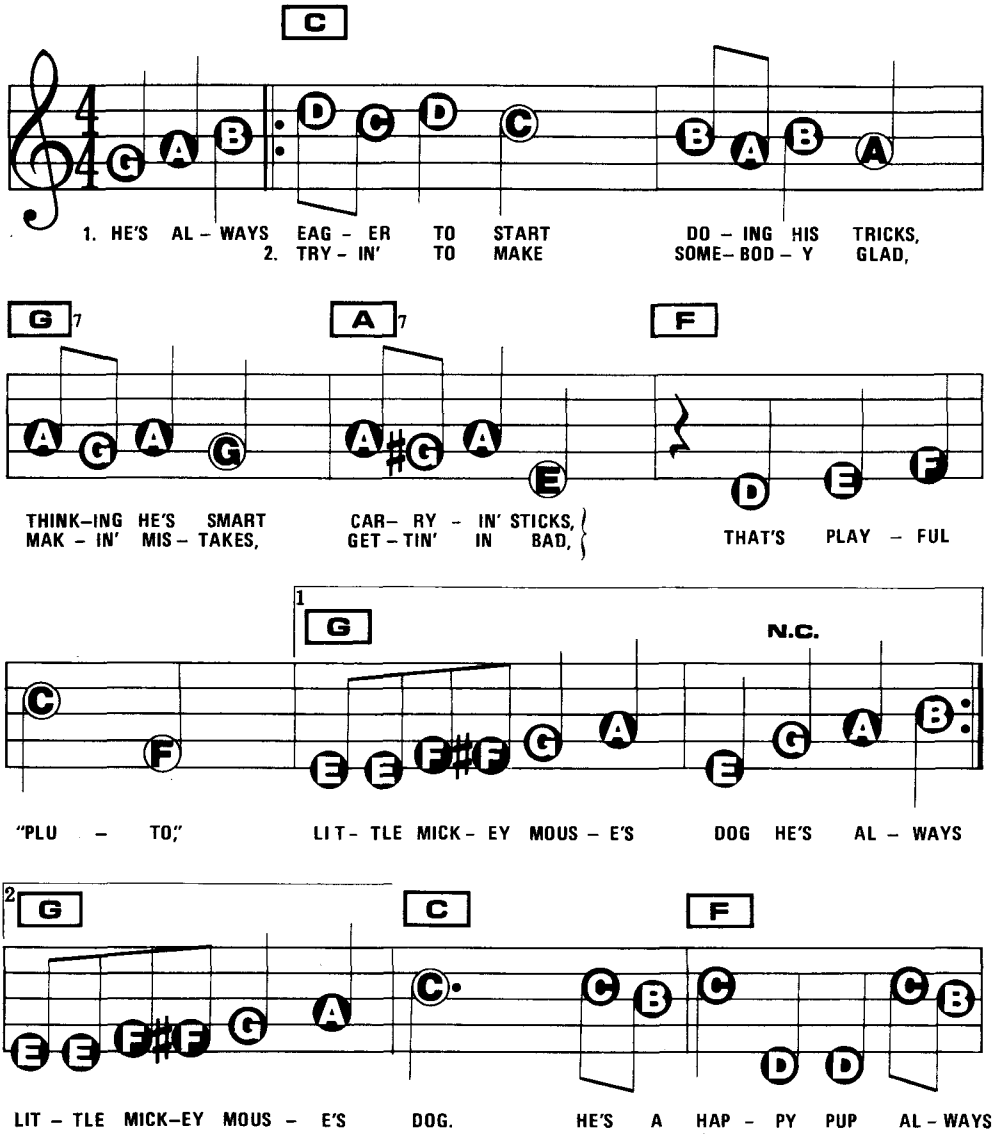

D
G7
LIVE AND LOVE AND FIGHT AND WALK, JUST LIKE SOME FOLKS I
FIND OUT IF THE WAT – ER'S SAFE, HE PUSH – ES IN HIS
CHORUS
N.C.
C
KNOW.
WIFE.
FOR THE PEN–GUIN IS A VER – Y FUN–NY CREAT – URE, AF – TER
SEE – ING ONE, I KNOW YOU CAN'T DE – NY THAT THERE'S
G7
NOTH–ING SO PE – CUL – IAR AS A PEN – GUIN, UN – LESS IT'S
C
1
N.C.
2
YOU AND I. LIT – TLE

TROMBONE
BRIGHT 'N' BRASSY
Medium Slow SWING

PLAYFUL PLUTO

From Walt Disney's Mickey Mouse
"PLAYFUL PLUTO"

Words by
LARRY MOREY
Music by
FRANK E. CHURCHILL



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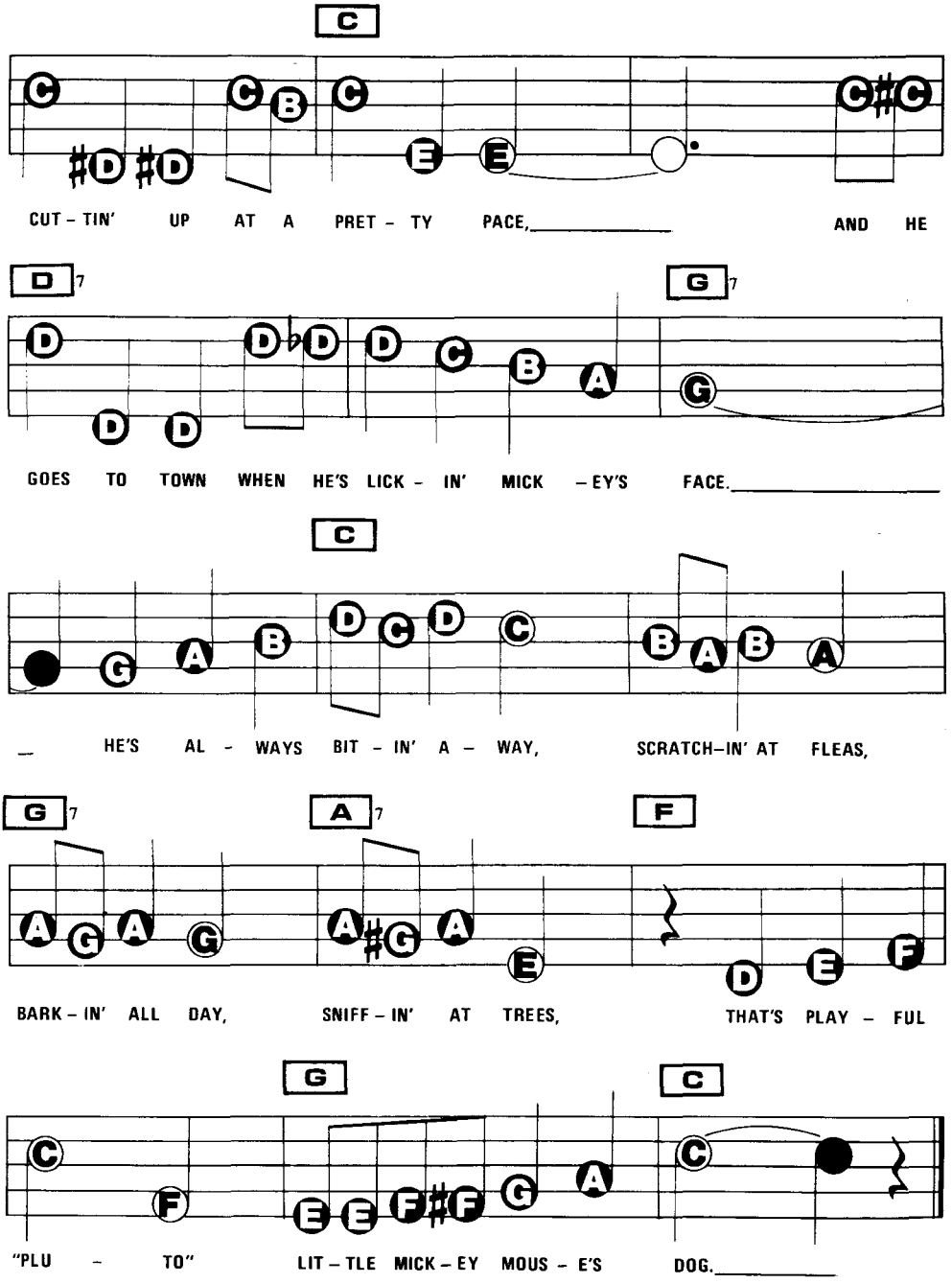
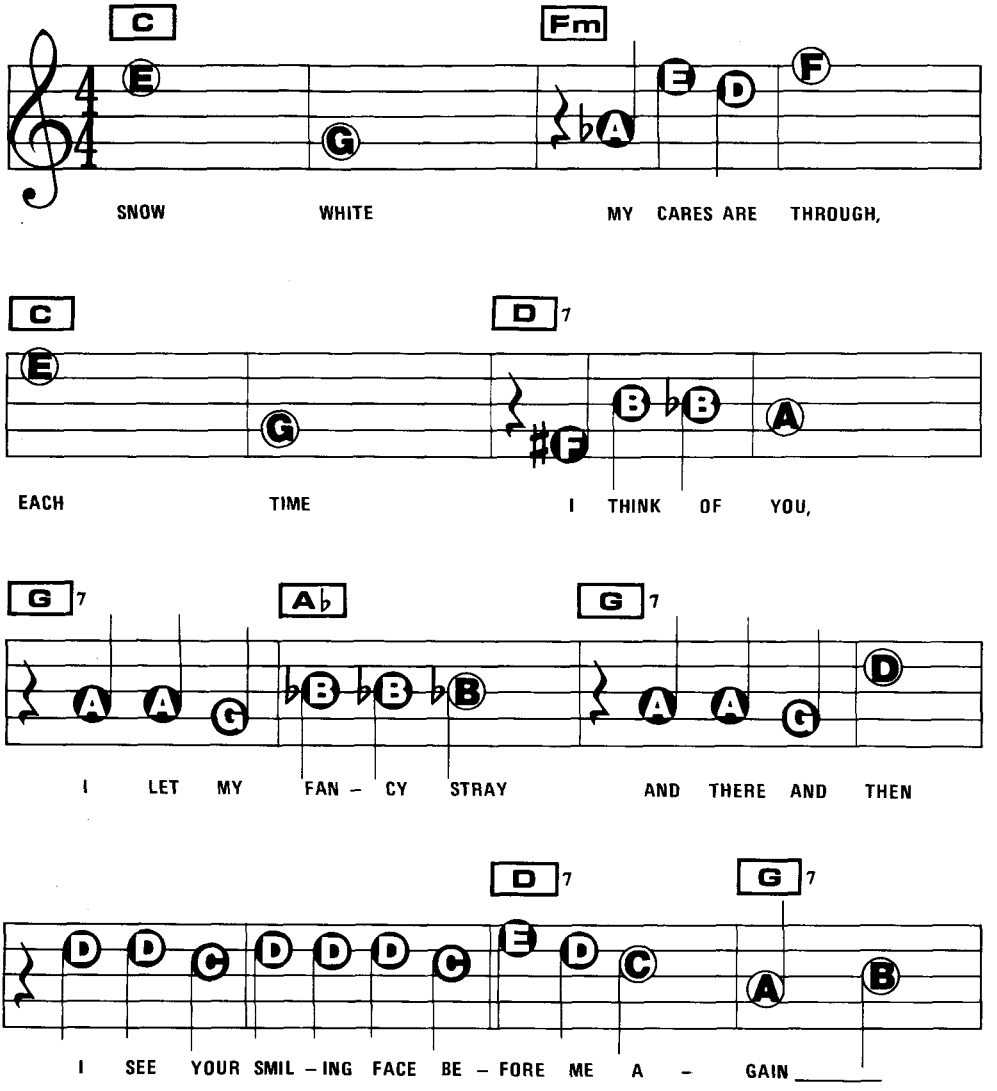

C
CUT - TIN' UP AT A PRET - TY PACE, AND HE
D7
G7
GOES TO TOWN WHEN HE'S LICK - IN' MICK - EY'S FACE.
C
HE'S AL - WAYS BIT - IN' A - WAY, SCRATCH-IN' AT FLEAS,
G7
A7
F
BARK - IN' ALL DAY, SNIFF - IN' AT TREES, THAT'S PLAY - FUL
G
C
"PLU - TO" LIT - TLE MICK - EY MOUS - E'S DOG.

HORN
FULL 'N' MELLOW
Medium SWING

SNOW WHITE

From the Walt Disney Feature Production
"SNOW WHITE AND THE SEVEN DWARFS"

Words by
LARRY MOREY
Music by
FRANK CHURCHILL



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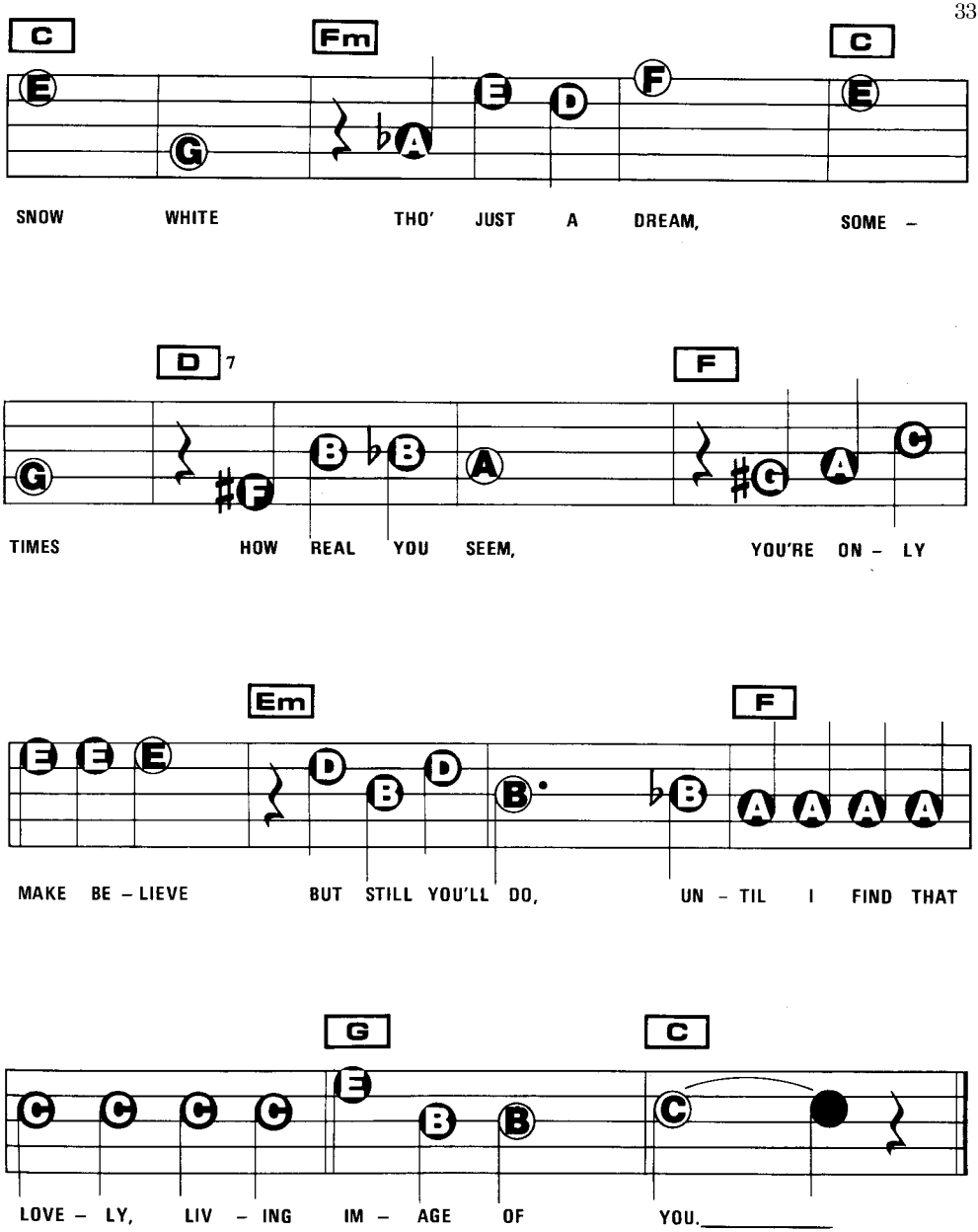
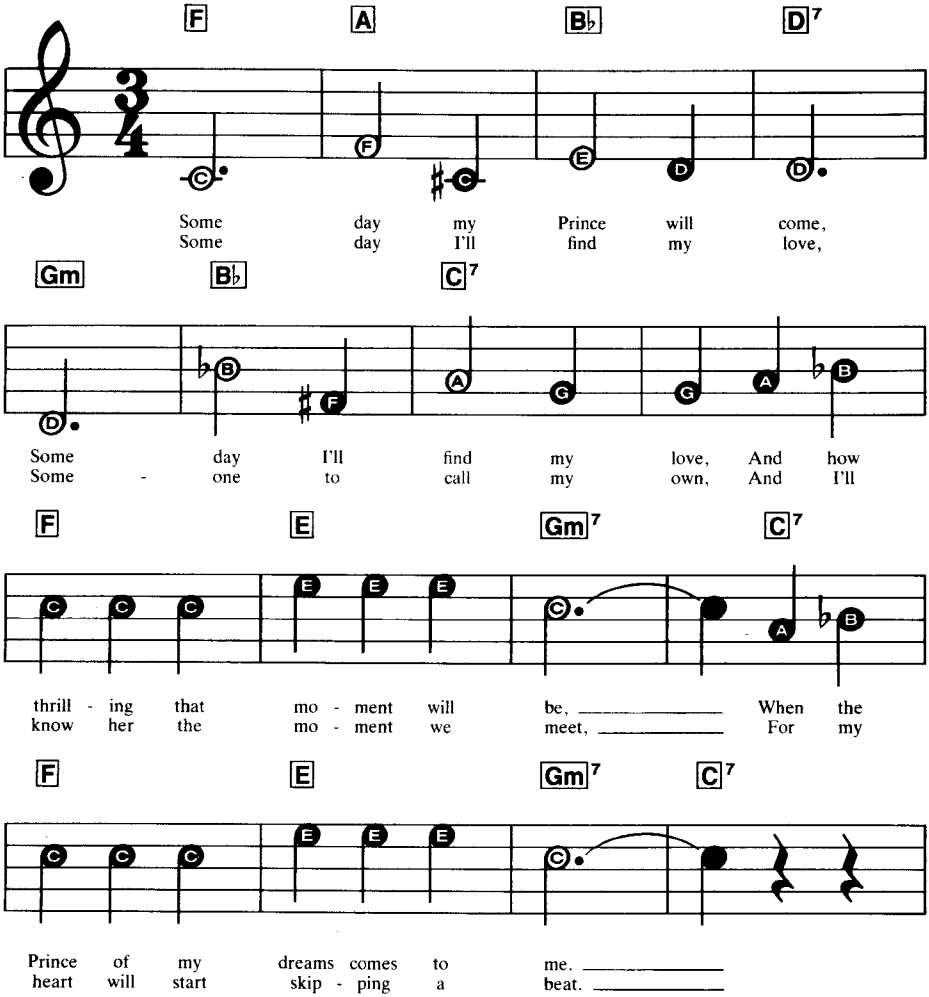

C
Fm
C
SNOW WHITE THO' JUST A DREAM, SOME –
D 7
F
TIMES HOW REAL YOU SEEM, YOU'RE ON – LY
Em
F
MAKE BE – LIEVE BUT STILL YOU'LL DO, UN – TIL I FIND THAT
G
C
LOVE – LY, LIV – ING IM – AGE OF YOU.

From the Walt Disney Film "SNOW WHITE AND THE SEVEN DWARFS"

SOME DAY MY PRINCE WILL COME

(Some Day I'll Find My Love)

FLUTE
SOFT SOLO
Medium WALTZ

Words by LARRY MOREY
Music by FRANK CHURCHILL

F A B♭ D7
Some day my Prince will come,
Some day I'll find my love,
Gm B♭ C7
Some day I'll find my love, And how
Some - one to call my own, And I'll
F E Gm7 C7
thrill - ing that mo - ment will be, When the
know her the mo - ment we meet, For my
F E Gm7 C7
Prince of my dreams comes to me.
heart will start skip - ping a beat.

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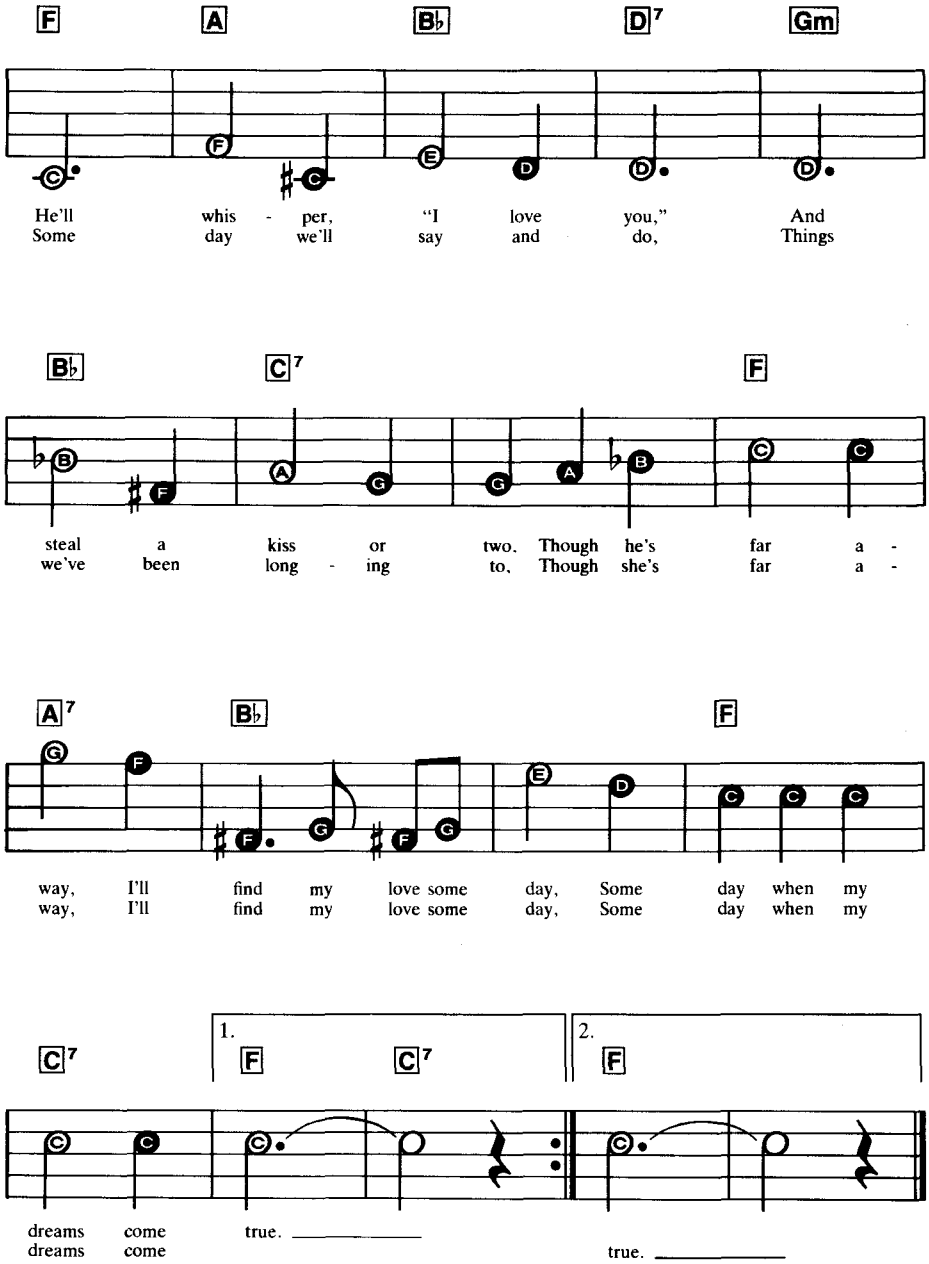
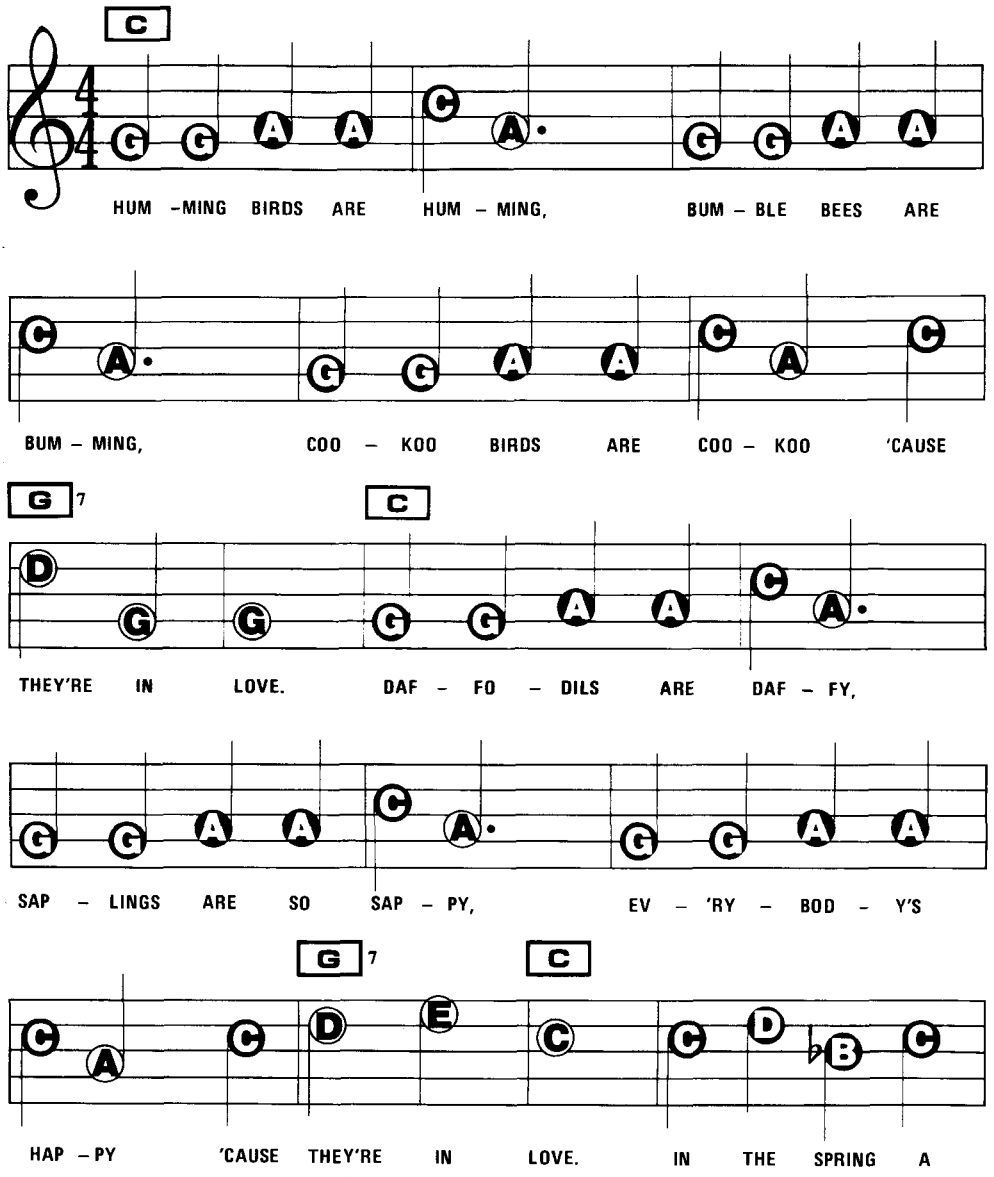

F A B♭ D7 Gm
He'll whis - per, "I love you," And
Some day we'll say and do, Things
B♭ C7 F
steal a kiss or two. Though he's far a -
we've been long - ing to. Though she's far a -
A7 B♭ F
way, I'll find my love some day, Some day when my
way, I'll find my love some day, Some day when my
C7 1. F C7 2. F
dreams come true.
dreams come true.

SPRING IS IN THE AIR

From Walt Disney's Mickey Mouse
"PUPPY LOVE"

CELLO
SOFT SOLO
Medium SWING

Words and Music by
FRANK E. CHURCHILL


C
HUM -MING BIRDS ARE HUM - MING, BUM - BLE BEES ARE
BUM - MING, COO - KOO BIRDS ARE COO - KOO 'CAUSE
G7
C
THEY'RE IN LOVE. DAF - FO - DILS ARE DAF - FY,
SAP - LINGS ARE SO SAP - PY, EV - 'RY - BOD - Y'S
G7
C
HAP - PY 'CAUSE THEY'RE IN LOVE. IN THE SPRING A

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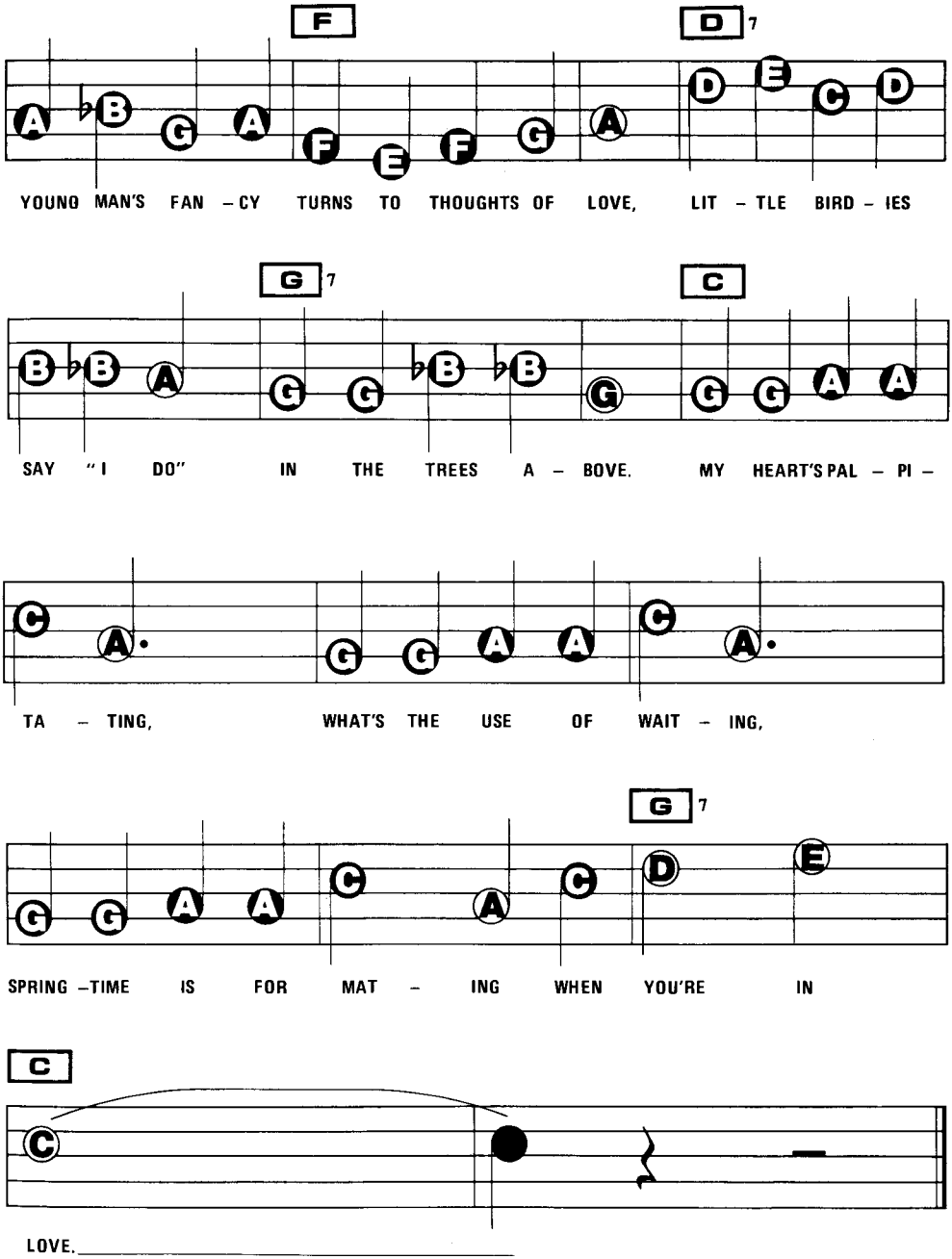
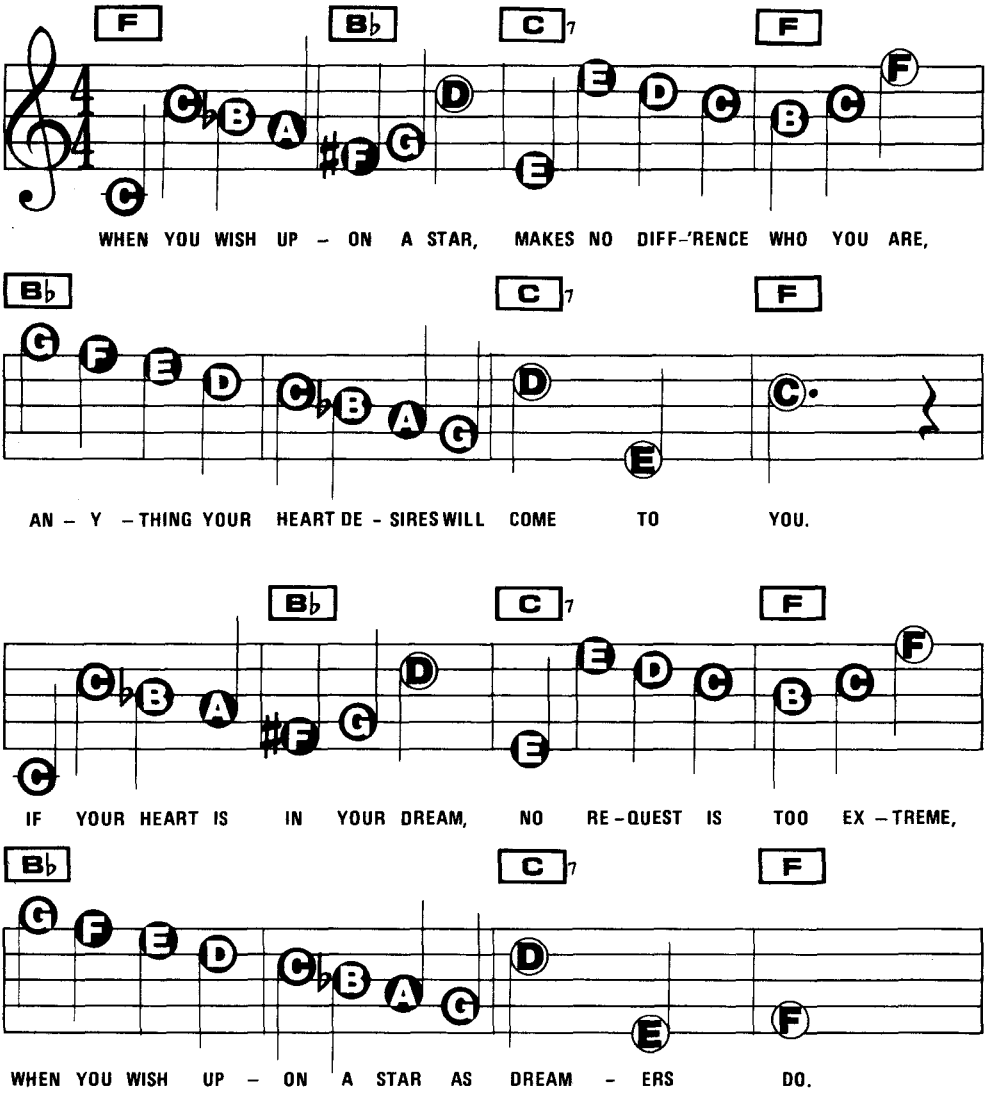

F
D7
YOUNG MAN'S FAN - CY TURNS TO THOUGHTS OF LOVE, LIT - TLE BIRD - IES
G7
C
SAY "I DO" IN THE TREES A - BOVE. MY HEART'S PAL - PI -
TA - TING, WHAT'S THE USE OF WAIT - ING,
G7
SPRING - TIME IS FOR MAT - ING WHEN YOU'RE IN
C
LOVE.

WHEN YOU WISH UPON A STAR

FLUTE
FULL 'N' MELLOW
Slow SWING

Lyric by
NED WASHINGTON
Music by
LEIGH HARLINE


F
B♭
C7
F
WHEN YOU WISH UP – ON A STAR, MAKES NO DIFF-'RENCE WHO YOU ARE,
B♭
C7
F
AN – Y – THING YOUR HEART DE - SIRES WILL COME TO YOU.
B♭
C7
F
IF YOUR HEART IS IN YOUR DREAM, NO RE-QUEST IS TOO EX – TREME,
B♭
C7
F
WHEN YOU WISH UP – ON A STAR AS DREAM – ERS DO.

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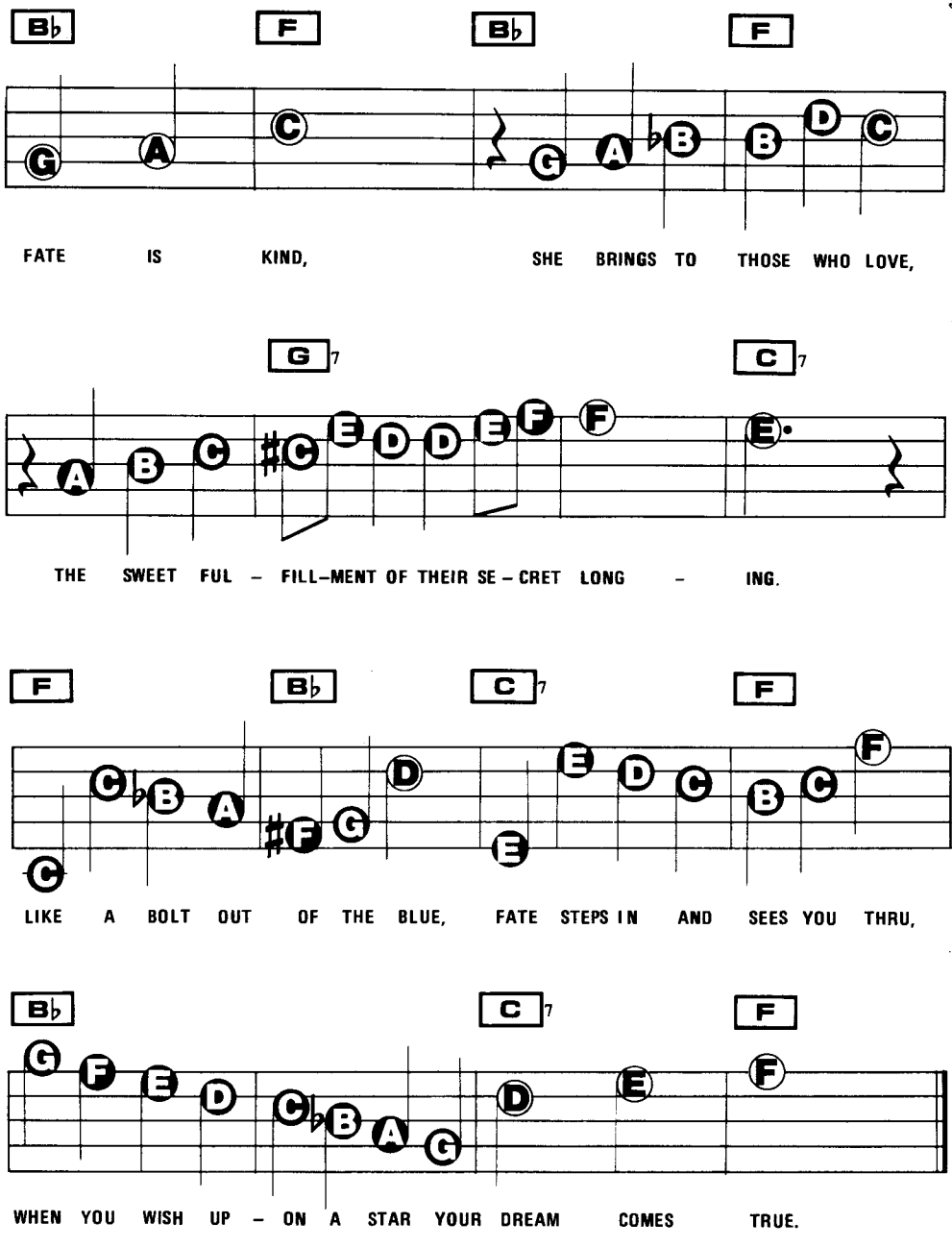
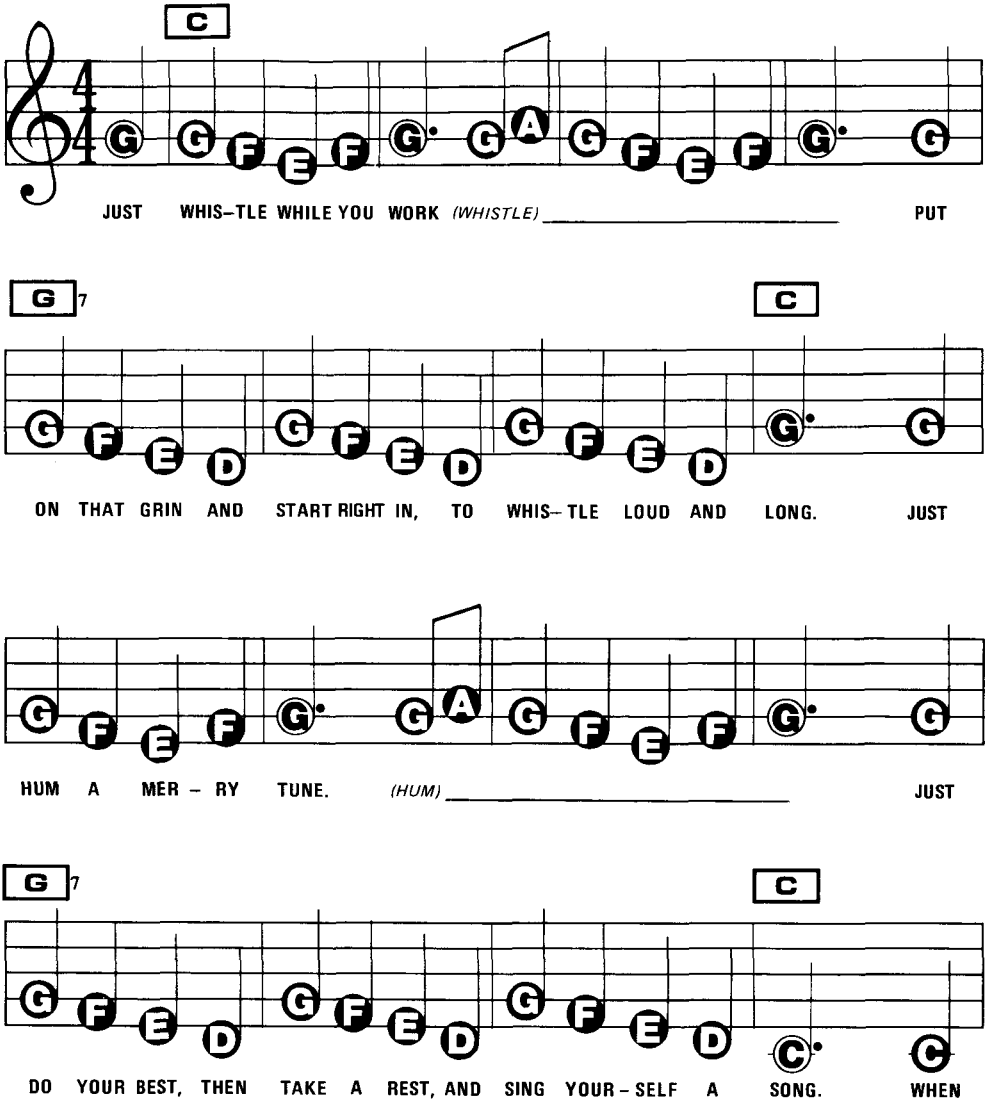

B♭
F
B♭
F
FATE IS KIND, SHE BRINGS TO THOSE WHO LOVE,
G7
C7
THE SWEET FUL – FILL–MENT OF THEIR SE – CRET LONG – ING.
F
B♭
C7
F
LIKE A BOLT OUT OF THE BLUE, FATE STEPS IN AND SEES YOU THRU,
B♭
C7
F
WHEN YOU WISH UP – ON A STAR YOUR DREAM COMES TRUE.

WHISTLE WHILE YOU WORK

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH or POLKA

Words by
LARRY MOREY
Music by
FRANK CHURCHILL


C
JUST WHIS–TLE WHILE YOU WORK (WHISTLE) PUT
G7
C
ON THAT GRIN AND START RIGHT IN, TO WHIS– TLE LOUD AND LONG. JUST
HUM A MER – RY TUNE. (HUM) JUST
G7
C
DO YOUR BEST, THEN TAKE A REST, AND SING YOUR – SELF A SONG. WHEN

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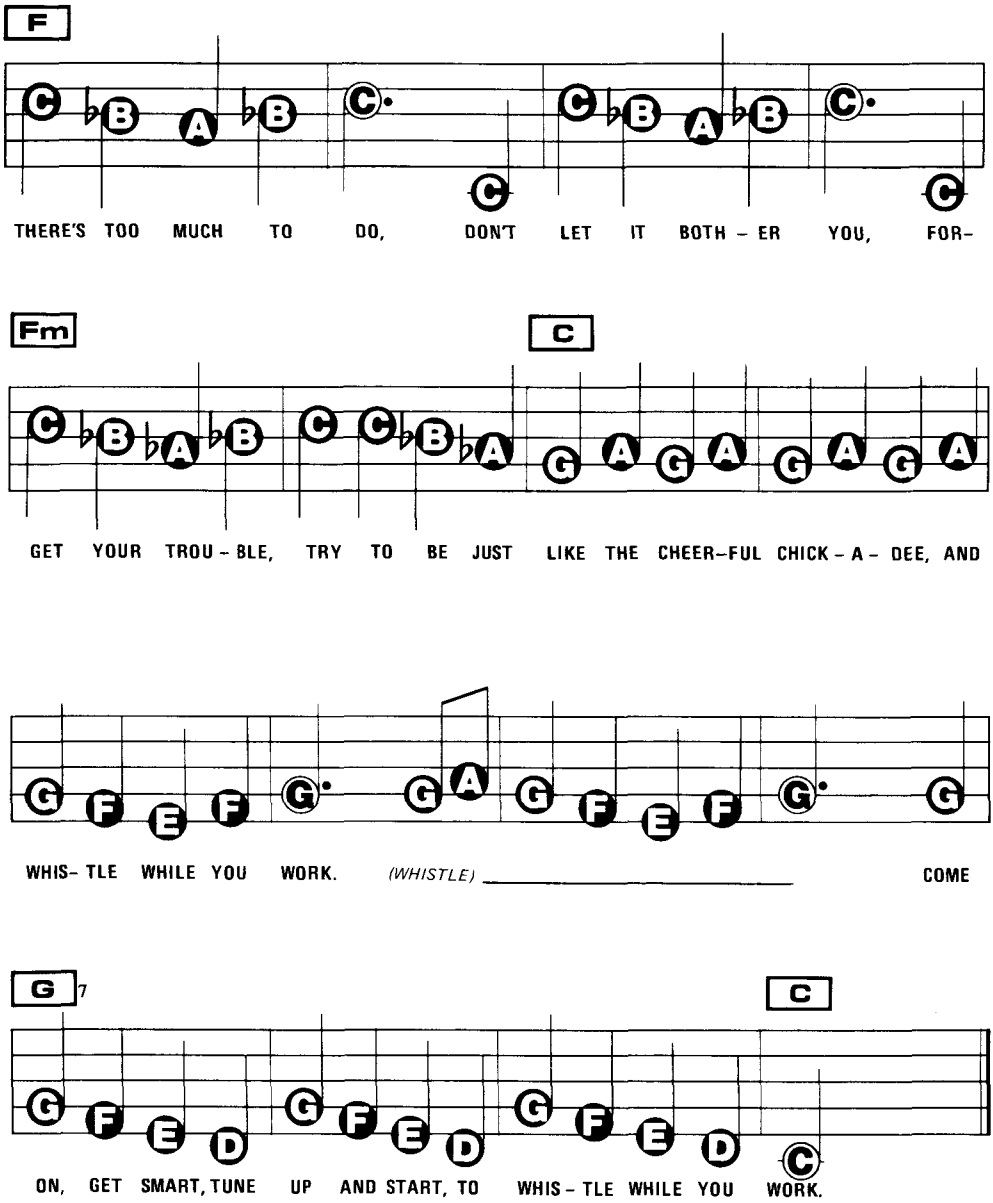
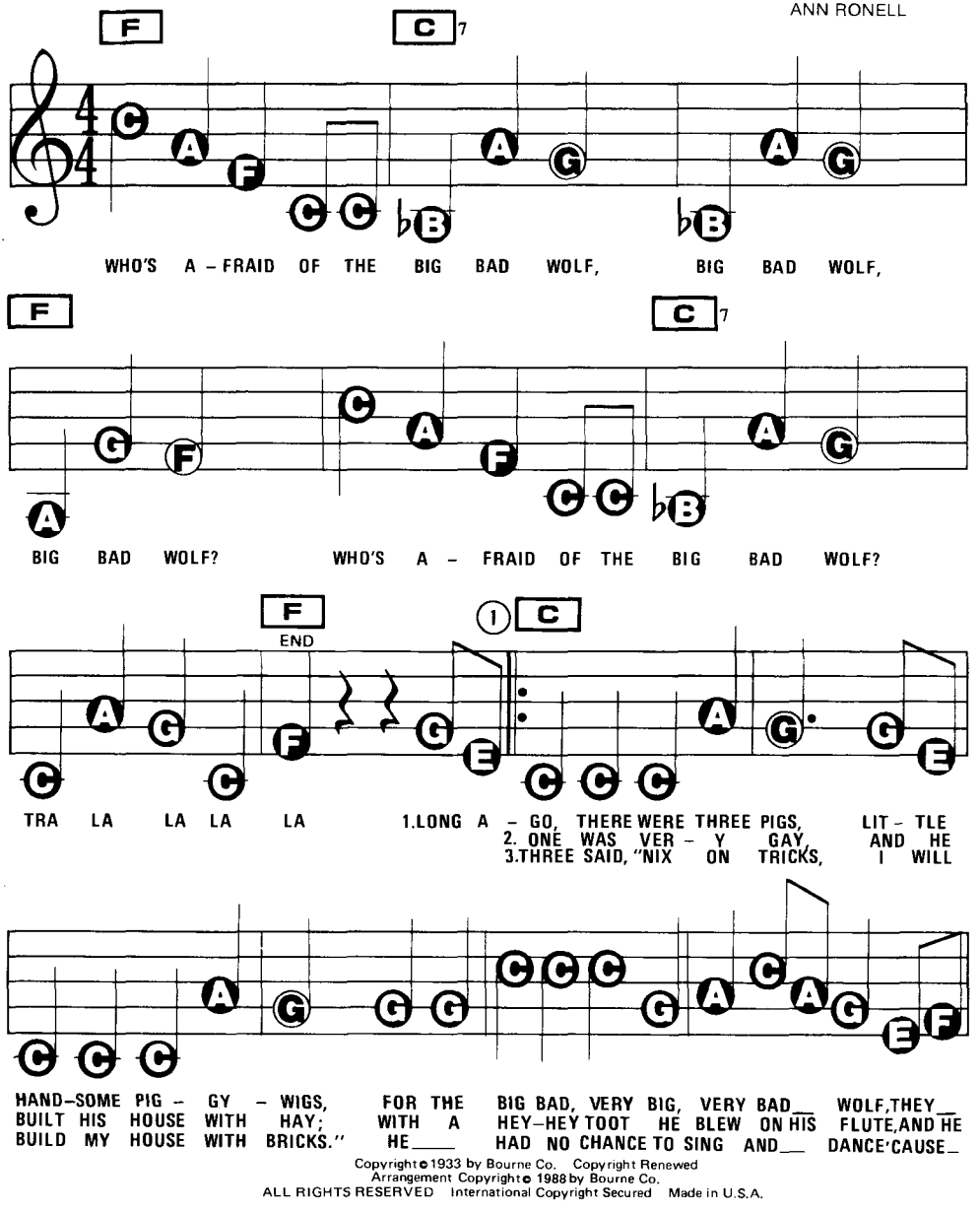

F
THERE'S TOO MUCH TO DO, DON'T LET IT BOTH - ER YOU, FOR-
Fm
C
GET YOUR TROU - BLE, TRY TO BE JUST LIKE THE CHEER-FUL CHICK - A - DEE, AND
WHIS- TLE WHILE YOU WORK. (WHISTLE) COME
G7
C
ON, GET SMART, TUNE UP AND START, TO WHIS - TLE WHILE YOU WORK.

WHO'S AFRAID OF THE BIG, BAD WOLF?

TROMBONE
BRIGHT 'N' BRASSY
Medium Fast SWING

Words and Music by
FRANK E. CHURCHILL
Additional Lyric by
ANN RONELL


F
C7
WHO'S A - FRAID OF THE BIG BAD WOLF, BIG BAD WOLF,
F
C7
BIG BAD WOLF? WHO'S A - FRAID OF THE BIG BAD WOLF?
F
END
1 C
TRA LA LA LA LA 1.LONG A - GO, THERE WERE THREE PIGS, LIT - TLE
2. ONE WAS VER - Y GAY, AND HE
3.THREE SAID, "NIX ON TRICKS, I WILL
HAND-SOME PIG - GY - WIGS, FOR THE BIG BAD, VERY BIG, VERY BAD__ WOLF,THEY__
BUILT HIS HOUSE WITH HAY; WITH A HEY-HEY TOOT HE BLEW ON HIS FLUTE,AND HE
BUILD MY HOUSE WITH BRICKS." HE____ HAD NO CHANCE TO SING AND__ DANCE'CAUSE_

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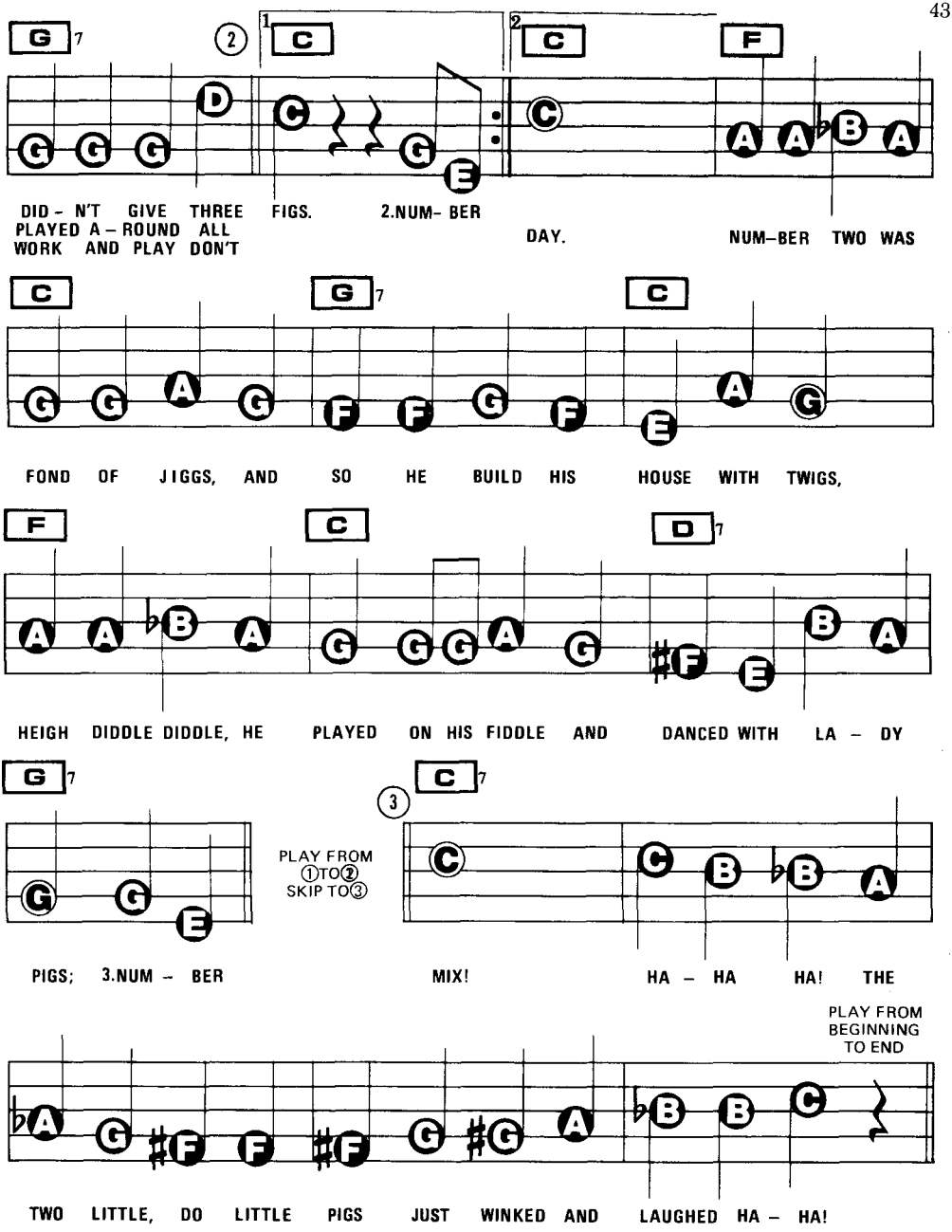
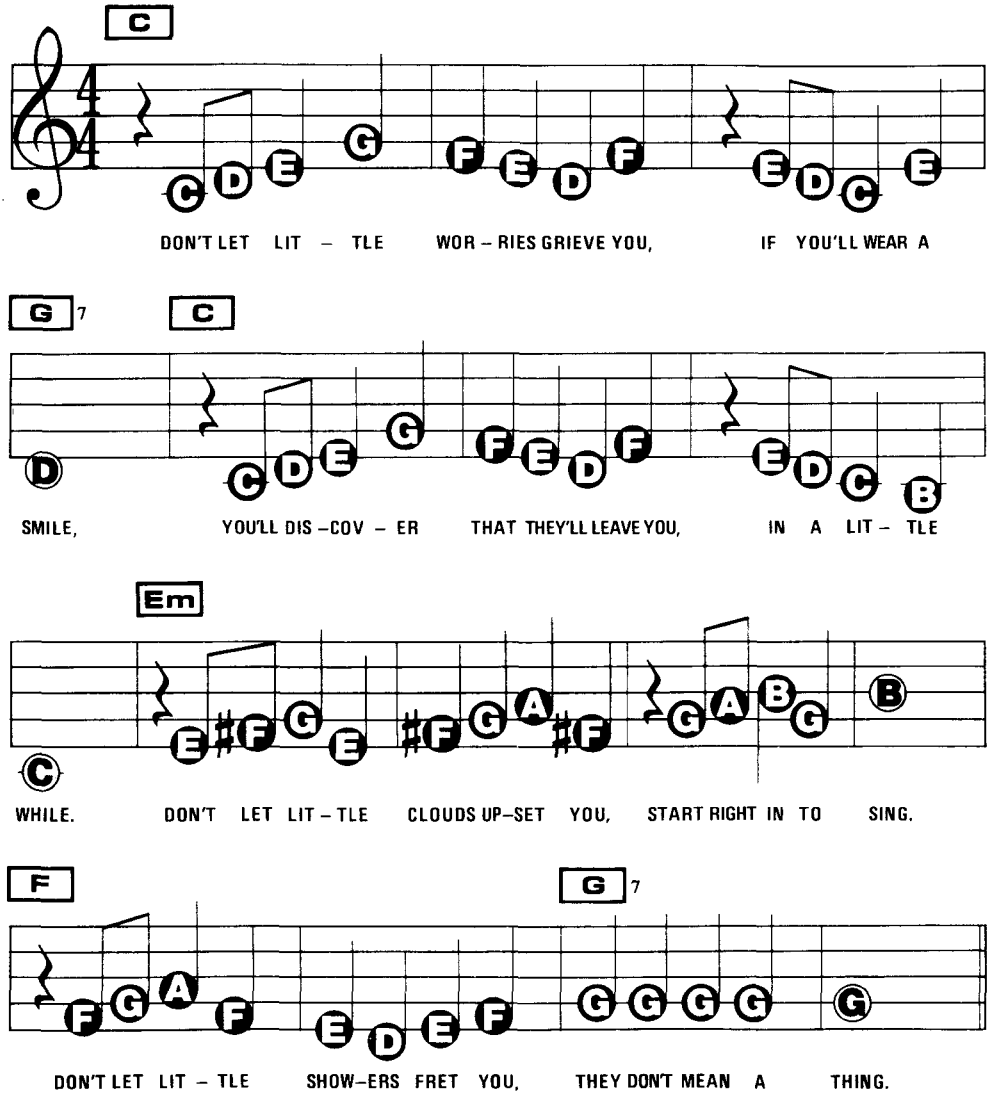

G7
2
1
C
2
C
F
DID - N'T GIVE THREE FIGS. 2.NUM- BER
PLAYED A - ROUND ALL
WORK AND PLAY DON'T
DAY.
NUM-BER TWO WAS
C
G7
C
FOND OF JIGGS, AND SO HE BUILD HIS HOUSE WITH TWIGS,
F
C
D7
HEIGH DIDDLE DIDDLE, HE PLAYED ON HIS FIDDLE AND DANCED WITH LA - DY
G7
PLAY FROM
①TO②
SKIP TO③
3
C7
PIGS; 3.NUM - BER
MIX!
HA - HA HA! THE
PLAY FROM
BEGINNING
TO END
TWO LITTLE, DO LITTLE PIGS JUST WINKED AND LAUGHED HA - HA!

WITH A SMILE AND A SONG

From The Walt Disney Feature Production
"SNOW WHITE AND THE SEVEN DWARFS"

VIOLIN
FULL 'N' BRILLIANT
Medium Slow SWING

Words by
LARRY MOREY
Music by
FRANK CHURCHILL


C
DON'T LET LIT – TLE WOR – RIES GRIEVE YOU, IF YOU'LL WEAR A
G7
C
SMILE, YOU'LL DIS – COV – ER THAT THEY'LL LEAVE YOU, IN A LIT – TLE
Em
WHILE. DON'T LET LIT – TLE CLOUDS UP – SET YOU, START RIGHT IN TO SING.
F
G7
DON'T LET LIT – TLE SHOW – ERS FRET YOU, THEY DON'T MEAN A THING.

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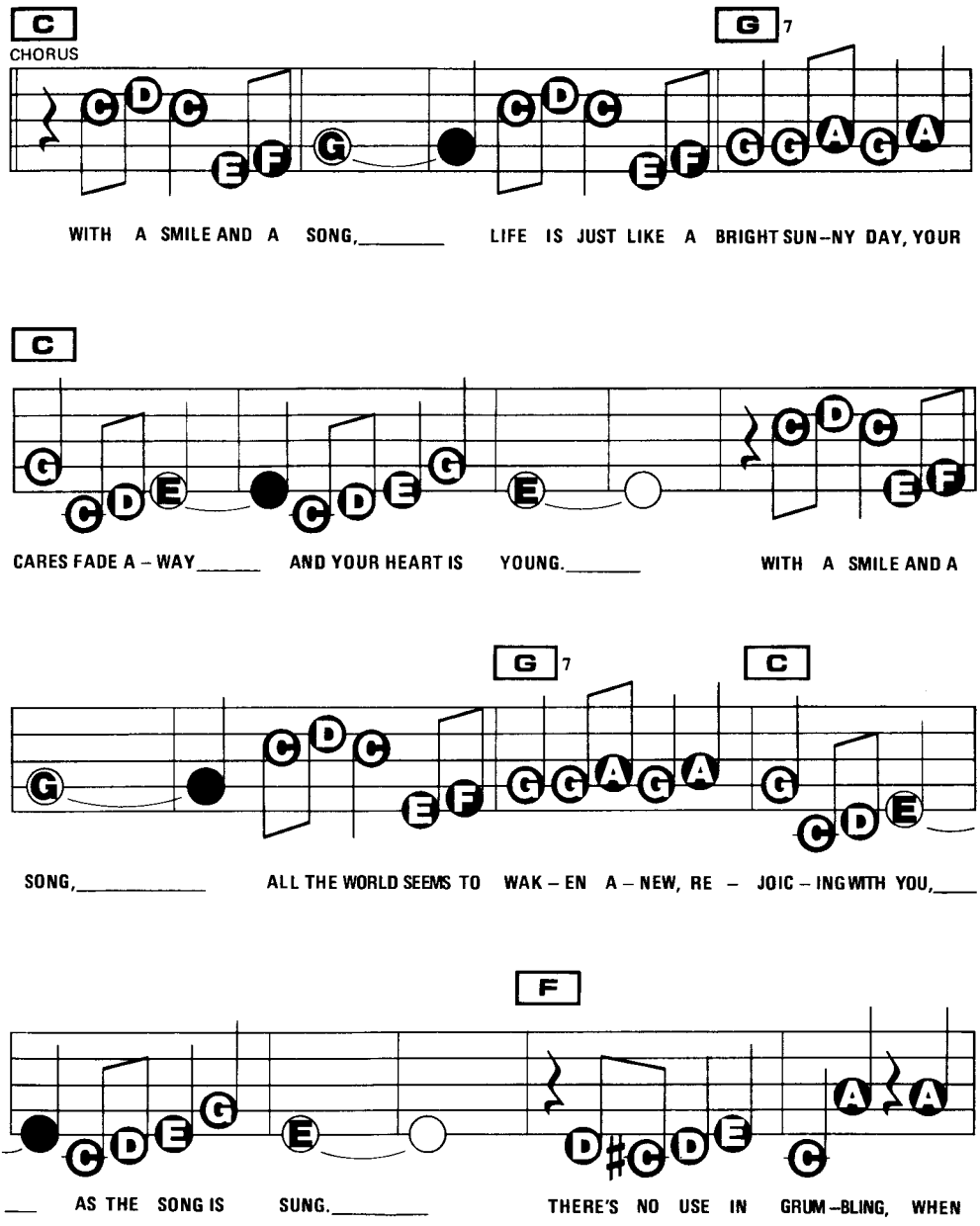
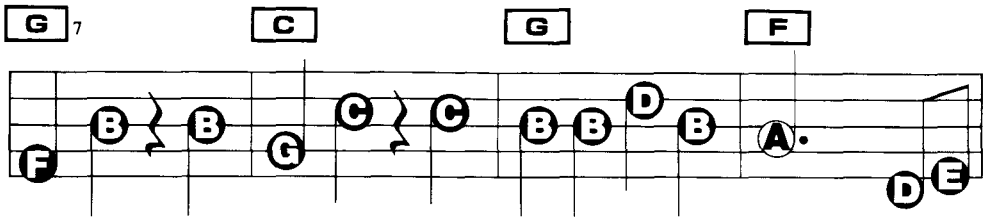
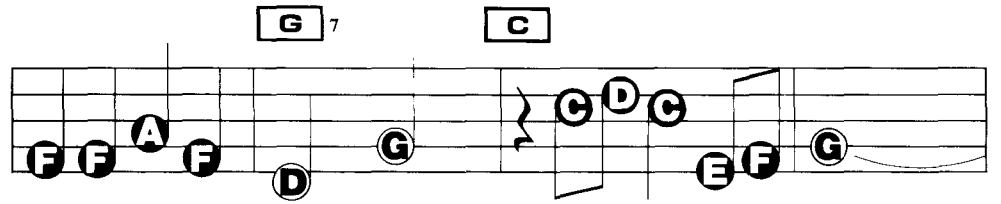
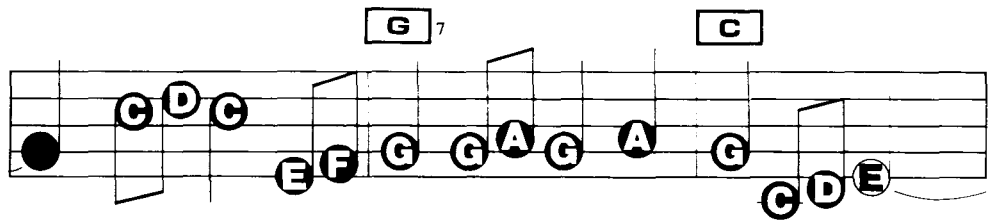

C
CHORUS
G7
WITH A SMILE AND A SONG, LIFE IS JUST LIKE A BRIGHT SUN-NY DAY, YOUR
C
CARES FADE A-WAY AND YOUR HEART IS YOUNG. WITH A SMILE AND A
G7
C
SONG, ALL THE WORLD SEEMS TO WAK-EN A-NEW, RE-JOIC-ING WITH YOU,
F
AS THE SONG IS SUNG. THERE'S NO USE IN GRUM-BLING, WHEN



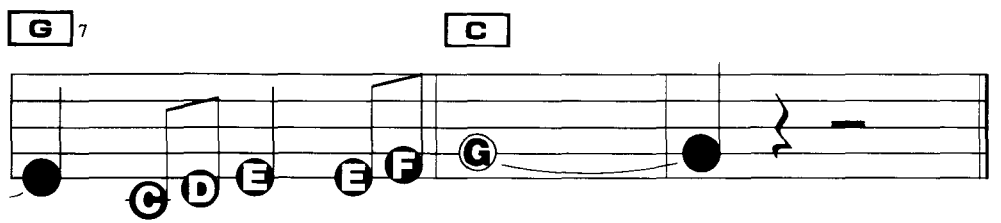
RAIN – DROPS COME TUM – BLING, RE – MEM – BER YOU'RE THE ONE, WHO CAN



FILL THE WORLD WITH SUN – SHINE. WHEN YOU SMILE AND YOU SING.



EV–'RY–THING IS IN TUNE AND IT'S SPRING AND LIFE FLOWS A – LONG

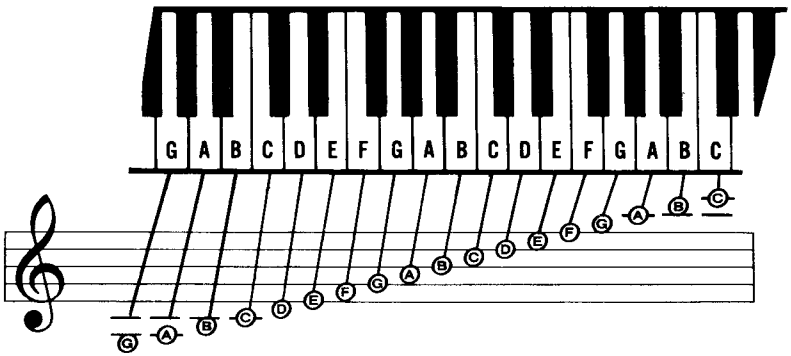


WITH A SMILE AND A SONG.

THE ABC's OF LETTER MUSIC

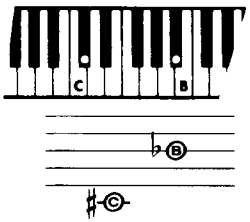
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



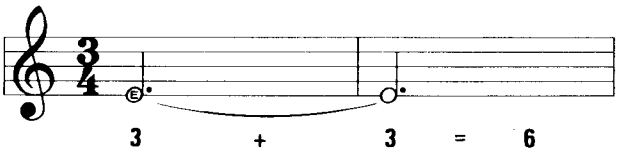
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

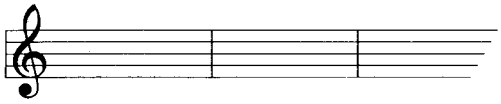
Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MUSIC BASICS

The Staff, Measures and Bar Lines

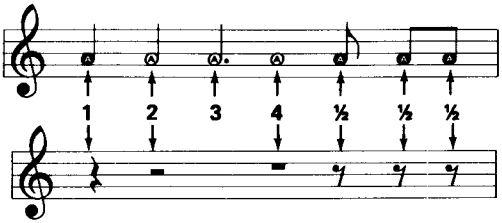
The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.

Time Values

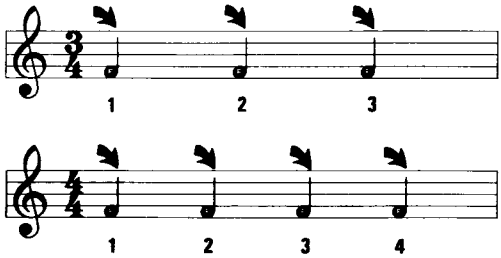
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



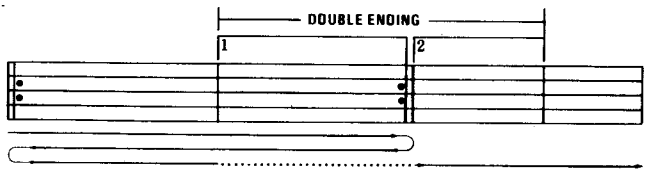
Repeat Signs and Double Endings

These tell you to play certain parts of a song more than once.

Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.

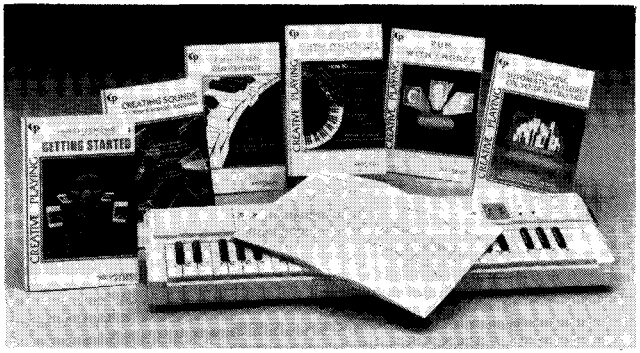


Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

The CREATIVE PLAYING™ Series



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2. Creating Sounds On Your Electronic Keyboard • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. Exploring Automatic Features On Your Keyboard • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

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